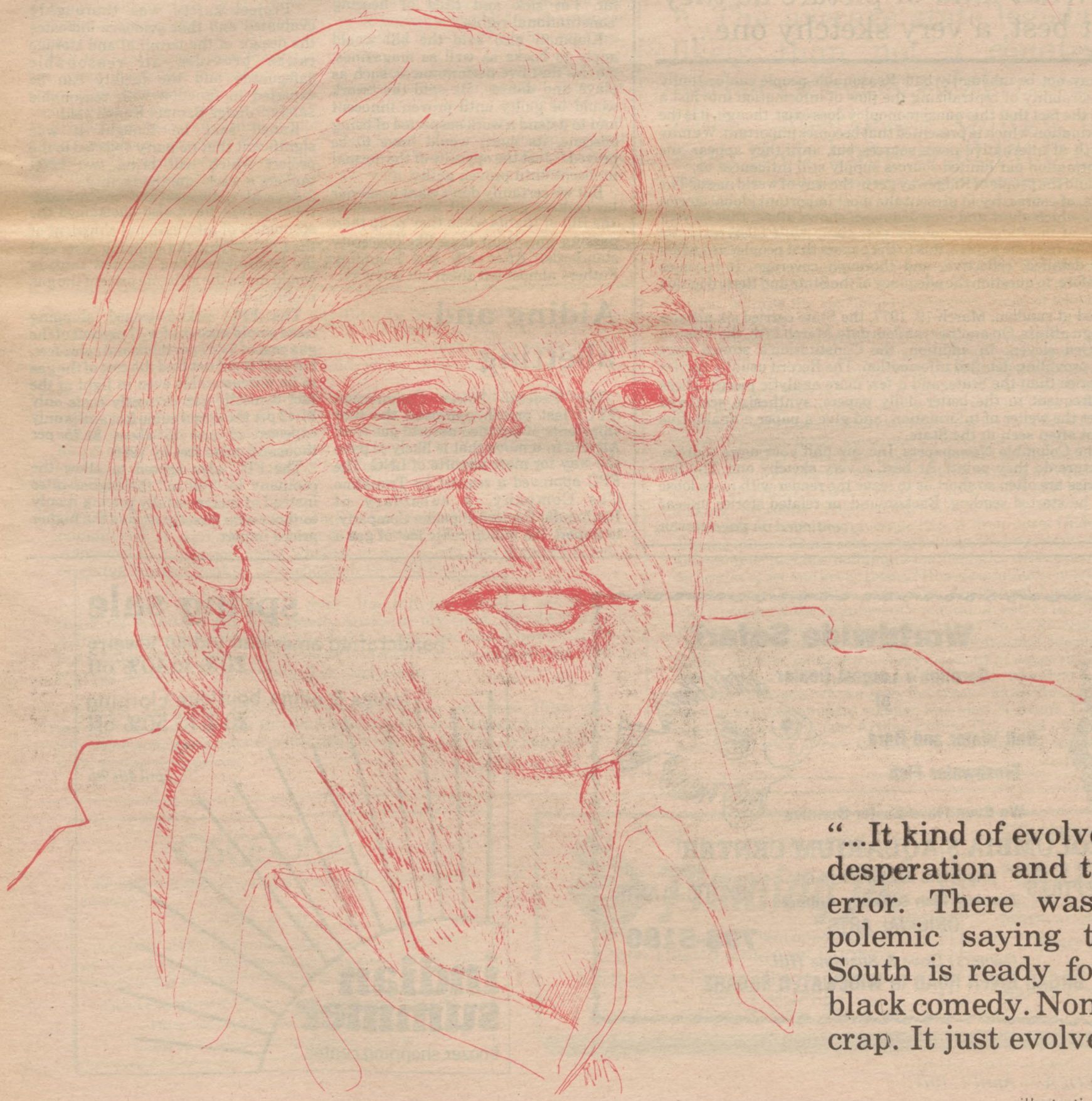
St. Phillips/part two: where will it all end? p. 4

Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

OSCEOLA

arolina's Newsweekly
April 1, 1977
25 cents

William Price Fox's "Southern Fried": a new look?



"...It kind of evolved out of desperation and trial and error. There wasn't any polemic saying that the South is ready for an all black comedy. None of that crap. It just evolved..."

illustration by Ruth Johnson

foreign affair

Keeping track

by Val Stieglitz

In 1967, the Institute of International Studies at the University of South Carolina published a small book entitled **Ridgeway, South Carolina and the World.** The authors of the volume sought to determine the attitudes of the citizens of this typical, small Southern town toward global issues in general, and the United Nations in particular. They found that Ridgeway residents held roughly the same attitudes, in roughly the same proportions, as people in other American towns. This is not awfully surprising.

One part of the study, though, focused on the sources, in Ridgeway, of information about world affairs. Some interesting figures turned up. Most residents identified the television news as their single largest source of information. Over 70% of those surveyed also said they read the State newspaper every day, and another 15% said they read the Columbia Record daily. less than 10% said they read a paper from outside the region.

What emerges is a picture of a large group of people heavily dependent upon two sources for world affairs information; the national network news broadcasts, and the two daily papers of Columbia Newspapers, Inc.

> "...Imagine that the Columbia Newspapers, Inc. are half your news sources. What kind of picture do they paint? At best, a very sketchy one..."

This may or may not be inherently bad. Reasonable people can certainly differ over the desirability of centralizing the flow of information into just a few hands. Given the fact that this quasi-monoploy does exist, though, it is the nature of the information which is presented that becomes important. We may bemoan the dearth of alternative news sources but, until they appear, the nature of the information our limited sources supply still influences us.

So, what do we and the people of Ridgeway get in the way of world news? The national networks, of course, try to present the most important global stories with all the depth which short and crowded news shows allow; that is, very little. The authors of the Ridgeway volume note that, while more residents watch the news than read the papers, it is to the papers that people turn when they want more detailed, reflective, and thorough coverage. It becomes appropriate, therefore, to question the adequacy of the State and Record in this area.

On a date picked at random, March 19, 1977, the State carried six articles dealing with foreign affairs. On another random date, March 17th, the Atlanta Constitution carried eleven. In addition, the Constitution's stories were generally longer, providing detailed information. The Record usually carries longer foreign stories than the State, and a few more analytic pieces. These news analyses, frequent in the better daily papers, synthesize scattered material, interpret the welter of information, and give a paper a qualitative edge. They are not often seen in the State.

Imagine that the Columbia Newspapers, Inc. are half your news sources. What kind of picture do they paint? At best, a very sketchy one. The few international stories are often so short as to leave the reader with more loose ends than when he started reading. Background, or related stories appear

(continued on page eleven)

cheap shots

Bill of goods

Rep. Jarvis R. Klapman, R-Lexington, gets our nod for lawmaker of the week, with some statements he was quoted as making last week regarding a bill he introduced in the Statehouse, which he says would set up a state-wide standard for obscenity. He said recent actions against obscene magazines in the state indicate to him the time is right for his bill, one he expects to be passed this year. He also said he believed that the country needed to return to discipline and the obscenity bill was not in his opinion, unfair, or a violation of human rights.

"If we don't quit getting hung up on the First Amendment," Klapman was quoted as saying, "we're going to destroy ourselves and this country. First Amendment freedom of speech is not all inclusive."

When Klapman was asked if he thought his bill infringed on First Amendment rights, he responded: "Hogwash. You can carry anything too far. I'm sick and tired of hearing 'constitutional rights'."

Klapman also said the bill would apply to books as well as magazines, movies and live performances, such as plays and dances. He said the "work would be guilty until proven innocent and to defend a work suspected of being obscene, its merit would have to be proved." Just the opposite of the normal innocent until proven guilty.

But we certainly don't want to see our lawmakers getting all hung up about the Bill of Rights when they're up there passing important laws like obscenity standards. After all, the Founding Fathers almost left them out anyway.

Aiding and abetting

The Federal Power Commission (FPC) last month approved the first shipments of liquified natural gas from Algeria in a move that is likely to pave the way for more imports of LNG. The FPC approved a request by Trunkline Gas Company, a subsidary of Panhandle Eastern Pipeline Company, to import 168 billion cubic feet of gas a year and to build facilities to receive it near Lake Charles, Louisiana.

The importation of LNG has caused a great deal of concern on the part of environmentalists and residents in some areas which will be receiving the gas. Part of the objections raised concern the volatility of the gas and the chances for serious explosions.

The gas is ordinary natural gas brought to an extremely low temperature, which decreases its volume. The cooled gas is then pumped into domed tankers for transportation, and finally into round storage tanks at bulk facilities. The gas is then brought up to normal temperature and volume and injected into gas pipelines for distribution.

If the gas should leak at anytime during its journey it would mix with the air in explosive concentrations; the smallest spark could set off a "firestorm" of huge proportions.

The FPC, in granting the approval, addressed the safety question in a typically nuclear bit of bureaucratic bullshit.

"Project safety was thoroughly evaluated and that evidence indicates the design of the terminal and storage tanks provides all reasonable safeguards and the facility can be expected to function with reasonable safety," Judge Samuel Kanell said.

Kanell said he thought it was significant that no party objected to the project which will bring two LNG tankers a week into the facility.

Several consumer and environmentalist groups have also questioned the economics of international shipment of the LNG, saying the shipping costs and the costs of building the new tankers would make the ultimate price of the gas prohibitive.

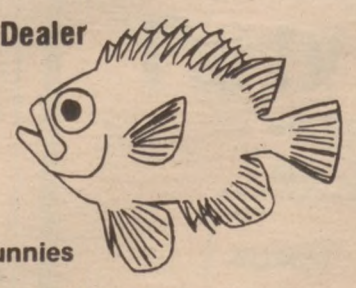
The FPC acknowledged shipping costs would account for 37 percent of the gas cost of $3.37 per thousand cubic feet, but said it did not find the cost of the gas to be unreasonable even in light of the fact domestic gas currently costs only $1.42 per thousand cubic feet and is only expected to rise to about $1.75 per thousand cubic feet by 1980.

The FPC also agreed to allow the company to "roll in" the higher rates instead of incrementally pricing it only to those who directly receive the higher priced import.

Worldwide Safari

Carolina's Largest Dealer of

Salt Water and Rare Freshwater Fish



We Even Have Easter Bunnies

COLUMBIA'S AQUARIUM CENTER

EXOTIC REPTILES

Importers & Exporters Of Tropical Fish & Exotic Animals

ORIGINAL ARTS

EXOTIC PLANTS

798-5180

Owners: Dave & Suzanne Hill

BROAD RIVER ROAD IN WIDEWATER SQUARE

spring sale

handcrafted american indian jewelry 20% to 40% off

ladies & gents boutique clothing 20% to 50% off

april 4th-9th

indian summer

boozer shopping center

The significant factor in that decision, according to Kanell is that the gas will represent "almost half" of Trunkline's annual suppply -- by 1984. The customer, however, will begin to pay for it right away.

As a concession to those who have raised questions on the safety of LNG, Kanell said the company tankers should comply with a number of conditions, "including the requirements of the United States Coast Guard."

It might be assumed if they comply as well as regular tankers have lately the people of Lake Charles might be in for an unpleasant surprise.

Because Trunkline's contract with the Algerian supplier was due to expire if not approved by July 1, 1977 the FPC admitted it "shortened" the approval procedure. Once again it is getting harder to tell whether the federal regulatory agencies are regulating or aiding and abetting.

Council's status quo

The more things change, the more they stay the same--so the old saying goes. And Richland County Council seems to be no exception to that rule. Some of you may remember back in the fall of 1973 when then county councilman P.P. "Pete" Leventis and present councilman W.D. "Son" Grimsley got in a scuffle during a heated council session.

Well, the new council seems to be up to the same old tricks. According to a source close to the council, the council went into an executive session last week to discuss the future of current public works program director, Walter L. Kimbrell. Apparently councilman Billy E. "Bill" Taylor wanted to get rid of Kimbrell so that he and other

Julius McKay

Billy "Bill" Taylor

councilmen of the same persuasion could run the day-to-day operation of the public works program. But councilman Julius McKay disagreed witht he notion and pointed out to Taylor that the Council didn't have the authority to get rid of Kimbrell — that Kimbrell served at the pleasure of the county administrator.

At any rate things got out of hand at some point and Taylor supposedly offered to take McKay outside and settle the matter like two grown men. "I'll take you outside and whip your ass," Taylor was quoted as saying. And McKay, not to be bested, responded in like manner by telling Taylor, "I'll whip your ass, too."

At that point, council chairman Jim Leventis stepped in to restore order and the issue died before anyone could step outside or "whoop" anybody else. But isn't it nice to know that county council members, from time to time, can come up with such a novel approach to settling disputes?

verbatim

"...Hogwash. You can carry anything to far. I'm sick and tired of hearing 'Constitutional rights'..."---South Carolina State Rep. Jarvis R. Klapman, R-Lexington, responding to a question about First Amendment infringements in an obscenity bill he introduced in the S.C. House.

"...If any citizen of this country is so concerned about his mail being read or is concerned about his presence at a meeting being noted, I'd say we ought to read his mail and we ought to know what the hell he has done..."---Gen. George S. Brown, chairman of the Joint Chiefs of Staff, speaking to a top-secret meeting of high-ranking military and government personnel.

"...The idea never occurred to me because of my color. I never even considered it and then rejected it..."---CBS Newsman Ed Bradley responded to a question about whether or not he had ever dreamed about replacing Walter Cronkite as anchorman for CBS News.

"...My style of coaching is over--I'm a dying breed. I sat there thinking about all the wet smelly socks in my time, all the Police Athletic games I've played in, the fights in the gym, and I thought it all felt a little obnoxious..."---Marquette Coach Al McGuire commenting after winning his first NCAA basketball championship.

"...The American consumer would rather get less than pay more..." --a spokesman for the American Federation of Retailers explaining why some manufacturers are putting lesser amounts in their packages rather than raising their prices.

ed meadows

Meddling with the university

The University of South Carolina suffers too much, it seems, from the meddlesome attentions of politicians. The rancid breath of ignorant state legislators blows hot down the backs of professors. Some legislators would delight in firing half the University's scholars and eliminating most of its courses. Even now, the state legislature demands that professors teach 12 hours a semester. Even now, it wants to cut out "non-vocational" courses. And, ever watchful, the legislature wants to do away with what it considers "professional students," those who take their leisure in earning a degree.

And who will doubt that there are state legislators with lust to destroy whatever integrity the University possesses? Most of South Carolina's legislators spring from that lower or lower-middle social class in which said legislators are the first members of their linage to ever have attended college. Hence, they retain strong, ugly vestiges of populist, rightwing anti-intellectualism. The average state legislator, more likely than not a country cousin, harbors a not-so-subtle resentment for those smarty-ass college professors with their know-it-all Ph.D.s. And he resents their lifestyle. Why that's easy, standing in front of a classroom for an hour, beating one's gums. What legislator doesn't believe he could do it better than any professors. What legislator wouldn't love to have such a captive audience?

And after all, universities are, the legislator would remind you, breeding grounds for Leftist Radicalism. Witness the example of myself, a Ph.D. student in economics at the University, and a top one, here writing columns that lie well to the left of, say, Hitler or Gov. Edwards. But of course, this is the decided exception. Look, it took the University until 1972 to meekly stage its first anti-

> "...The average state legislator, more likely than not a country cousin, harbors a not-so-subtle resentment for those smarty-ass college professors with their know-it-all Ph.D.s..."

Vietnam march, and it probably never marched for civil rights at all. If the University has any radicals, they're mostly shouting into paper bags in the closet. They've never been visible, even in past times of radicalism. And if a liberal education tends to make one liberal in his philosophy, that's merely a proof that liberalism comes naturally to the sophisticated, knowledgable mind. (Not that every, nor even very many, college graduates possess such minds; witness the legislators themselves, some of whom are actual college graduates.)

For whatever reasons, South Carolina state legislators have done a fine job of making the University a political whipping-boy par excellence. The legislature will interfere in deciding what departments and thus what courses to fund. It will seek to run the lives of professors, and it will always strive to strip away the University's overall funding. Then what next? Will the legislature attempt to politicize the academic life of the University? Will it fire professors who teach doctrines unfavorable to the ignorant instincts of legislators. Will it institute required courses in rightwing propaganda? One imagines an analogous scene, in which a pack of baboons takes over the cockpit of a jetliner. Here already are unschooled, anti-intellectual politicians making decisions which profoundly affect academic existence of the University. How is your average Rep. X, from rural Dildo County where the illiteracy rate is 80 per cent, going to judge the importance to the University of, for example, perhaps building a mathematics department strong in the new theoretics of set and group theory? How does he make judgements which affect whether the University's economics department hires a famous economist who could build the department's reputation within the profession? Has your average legislator even heard of set theory? No, he's incompetent in academia.

As the surest clue to the legislature's intentions toward the University of South Carolina, witness the current actions of its mouthpiece, the University Board of Trustees. In seeking a new University president to replace the retiring William Patterson, what a sorry list of candidates the board has announced. It tried to get that eminent scholar and man of letters, Gerald Ford. It asked super-rightwing banker Arthur Burns. They, and others of their ilk, have refused the offer, so now the board is courting some obscure military general,

(continued on page eleven)

OSCEOLA

All opinions in Osceola are those of the writer unless otherwise indicated.

Vol. 5, No. 38

Published weekly by Parallax Media Projects, Inc. Offices are located at 1726 Hampton Street, Columbia, S.C. Mailing address is Box 5033, Columbia, S.C. 29250.

Business management by The Camden Company, Camden, S.C.

Phone: 803-254-5507—Business and editorial

Second class postage paid at Columbia, S.C. 29201

THE INCOMPARABLE — Flaming Pit

OPEN 6 A.M. DAILY INCLUDING SUNDAY

"Open Hearth Charcoal Cookery

• Steaks • Prime Ribs • Seafood"

— PLUS DAILY BUFFET —

I-26 & U.S. H'Way 378 PH. 796-4640

COLUMBIA'S FAVORITES

THE "JAZZ TONES"

EVERY FRI. & SAT. NIGHT

(RESERVATIONS SUGGESTED)

ALSO VISIT OUR

Wells Fargo Lounge

HAPPY HOUR 5:30-6:30

(Adjacent To The Ramada Inn)

St. Phillips: the battle heats up...

by John Norton

Second of two stories

Summary

Last week's story, "St. Phillips: Island Under Siege," traced the history of the attempt to develop the Beaufort County barrier island since late 1973. In November of that year, the island was purchased by O. Stanley Smith, Jr., a Columbia businessman and former state TEC director, who announced plans for the construction of a resort community loosely modelled after Hilton Head. Development plans called for the subdivision of the island into 1200 residential lots and the construction of a golf course, tennis courts, a beach club and other typical diversions. Smith and his planners, Lewis Clarke Associates of Raleigh, claimed the island would be developed in such a way as to insure "to the extent possible" the preservation of the natural environment.

St. Phillips Island isn't an island in the usual sense of the word, but a series of sand ridges covered with a thin layer of organic matter and a canopy of trees. A single ridge may be a mile or more in length and vary in height from one to ten feet above mean sea level. The ridges run parallel to the mainland and form a barrier between the open sea and the marshlands and mainland to the west. Between the ridges, which comprise about 800-1000 acres of the 4500-acre island, are sloughs--low-lying wetland areas containing a mix of salt marsh, fresh and brackish ponds, and sandy flats created by ridge erosion. The island provides habitat for a variety of species, including alligator, deer, egret, heron, osprey, and others. The estuarine system that surrounds--and often meanders through--the island is one of the most productive on the South Carolina coast, providing a nursery grounds for marine life which in turn provides Beaufort County with its multi-million dollar fisheries industry.

Smith's original development plans called for the construction of a mile-long span of bridge connecting St. Phillips with the existing highway network on neighboring St. Helena Island. The bridge would stretch from a 300-acre tract on St. Helena owned by Smith to the first of the island's numerous ridges. Low-lying areas between the ridges would be filled in sufficiently to provide for a roadbed that would traverse the island, connecting the ridges. Other low areas on the island would be filled in to provide enough solid ground for residential sites, the golf course, tennis courts, etc. One researcher has estimated 60 percent of the area proposed for development --much of it wetlands-- would have to be filled.

The Reaction of state and national environmental organizations to Smith's announced plans was immediate. The fragile barrier island could not withstand intensive development, they said. The dredging and/or filling of wetlands would have a serious impact on the productivity of the estuarine system. In all, it was too high a price to pay for a project that would benefit only "a wealthy few," they contended. When Smith applied to the U.S. Coast Guard for a permit to construct his bridge, environmental groups seized the opportunity to intervene. They demanded the Coast Guard comply with the National Environmental Policy Act (NEPA) of 1969, which in general requires federal agencies to prepare environmental impact statements before permitting projects in sensitive areas.

In the beginning the Coast Guard took the position that their jurisdiction was limited to the bridge itself and its effects on navigation. Environmentalists insisted that NEPA required studies of both primary and secondary impacts of a project, and the Coast Guard gradually enlarged its scope to include the impact of the bridge and the development "in general." During 1974 the Coast Guard held hearings, solicited comments from interested parties and eventually issued a draft environmental impact statement in October 1974. Although the draft statement was criticized for its incompleteness by both proponents and opponents of the project, environmentalists were elated by statements contained in the draft indicating the island is subject

The map above shows the original master plan for the development of St. Phillips Island. The speckled areas indicate low-lying wetland portions of the island; the white areas outlined in heavy black represent highland ridges. Later studies suggest the wetlands areas include 200-400 acres shown on this map as highlands.

4TH. ANNUAL SPRING OPENHOUSE

STONEHOUSE POTTERY

FUNCTIONAL AND DECORATIVE POTTERY

MACRAME AND OFF-LOOM WEAVING
ORIGINAL DESIGNS FOR WINDOW,
DOOR AND WALL PIECES.

THROWING DEMONSTRATION
BY LEON NICHOLS

OUR NEXT OPENHOUSE
NOV. 18, 19, 20

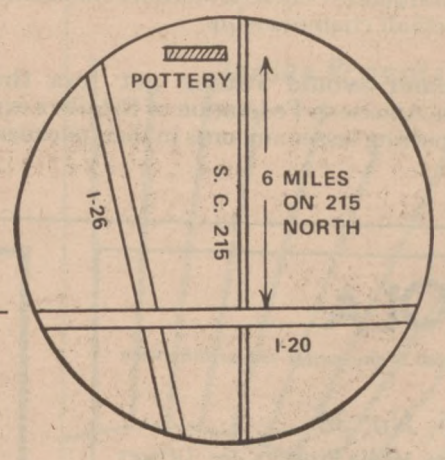
SECONDS - SAT. AND SUN. ONLY

April 1-2-3

FRI. – SAT. 10 - 9 – SUN. 1 - 7

CRAFTSMEN

CAROL COPELAND
LUCY HAMILTON
LEON NICHOLS
FELICIA SMITH
PETER STEINHAUSER



"The Man Who Does Not Read
Is No Better Off Than
The Man Who Cannot"

Capitol Newsstand

1204 Main Street

and

Hampton Street Newsstand

1220 Hampton Street

to serious flooding problems. Yielding to criticism of its methods the Coast Guard agreed to conduct a more thorough study.

While the Coast Guard was in the process of gathering new data, Smith -- seemingly exasperated by the delays and with no guarantee that development would ever be permitted -- offered to sell the island to anyone who would agree to maintain it in its natural state. Several groups, including the Washington-based Nature Conservancy and a group of South Carolina conservationists, expressed an interest in the purchase, but they balked at Smith's 1975 demand for $2.4 million, a sum which he claimed represented his investment in the project. Doubtful that Smith would be able to complete the development, the conservationists for the most part decided to let Smith stew in his own juices.

Thus far the Coast Guard has spent more than three years gathering data. In March 1976, Dr. Pulock Ray of the USC-Beaufort branch, under a contract with the Coast Guard, began an environmental study of the island and the possible impacts of the development. Ray's study was completed in late December, 1976 and while the results of his work have not been officially released, Osceola reported last week on the Beaufort scientist's findings.

Ray concluded the construction of the bridge itself would have little effect on existing ecosystems but, as one researcher involved in the study told Osceola, "as soon as we came to the island itself, we found that almost everything we discovered argued against development." Ray's research indicated St. Phillips would be almost totally inundated by the sea an average of once every fifty years and the danger of flooding "poses a great threat to property and life on the island." Ray also found significant erosion taking place on the island's ridges and predicted the rate of erosion would be increased as much as tenfold if development took place. The eroding sand, Ray said, would be deposited in the marshes surrounding the island, destroying five to ten percent of the productive area. Larger species of wildlife would be driven from the island.

The Coast Guard is now in the process of compiling data drawn from Ray's study, a socio-economic study done by USC professor Harvey Wickwar, and the Guard's own research. Meanwhile, the controversy has dragged on for almost three and a half years. During that time Smith's financial situation has deteriorated to the point where he now owes between $2-3 million for a project that has yet to sink its first piling. Environmentalists became convinced some time ago Smith would never complete the development; even if he got the bridge permit, they argued, where would he raise the capital (about $2 million) needed to build it? Once the bridge was completed, Smith's original plans indicated he would still need numerous permits from the Corps of Engineers, which has jurisdiction over fill projects in wetland areas. The environmentalists were confident he would not obtain such permits. Even if the Corps went along, the U.S. Fish and Wildlife Service, which has veto power over such decisions, had already indicated its adamant opposition to the development. Who would loan money to Smith under such circumstances?

Recently, however, environmentalists have once again become alarmed. For the past year, they have learned, Smith and his planners have been negotiating with the Coast Guard and the Corps. Development plans have been altered drastically in an attempt to remove anything that might require fill. The golf course is out now; so are the tennis courts, the sailboat landing, the equestrian center, and more.

North Beach, St. Phillips Island

Coast Guard and Corps officials are saying the new plans may avoid fill all together.

The battle over St. Phillips is heating up again.

* * *

"I got nothing more to say about it."
—O. Stanley Smith, Jr.

"I just plain don't see how you can develop something like this," Ralph Davis said. We were standing calf-deep in plough mud in a salt marsh edging St. Phillips Island. The island has been posted since 1974, so we stood below the mean high water mark where, in theory at least, the public holds dominion. Davis was pointing out the unique washboard ridges that comprise the highland portions of the island. The ridges we could see varied in width from one hundred to several hundred yards wide, and were separated by low-lying marshy areas of similar width. "If a man can develop this without destroying the natural environment, okay," Davis said. "But I don't see how."

Before St. Phillips was purchased by developer O. Stanley Smith, Jr. in 1973, Davis and several hunting companions leased hunting rights on the island, and he speaks knowledgeably about the terrain. Since 1973 Davis has been one of a small group of local citizens who have opposed Smith's plans to turn the island into a coastal resort. Davis grew up on Johns Island off Charleston and still speaks a white version of the Gullah dialect, though he has advance degrees in education and works as a principal at a Marine Corps Air Station school near Beaufort.

Davis has spent much of his life hunting and fishing on the sea islands, and a nostalgic note or two slips in as he recalls early morning trips to the deer stands and duck ponds on the island.

Davis and the small group of his friends are *persona non grata* on St. Phillips now. He and three or four others have given talks and presented slide shows as part of an effort to arouse interest in the island's preservation. They have been subjected to heavy, often bitter criticism from other local businessmen and realtors who believe the economic benefits to be derived from the influx of several thousand wealthy residents more than offset any potential damage to the environment, or any loss of natural areas. There are natural areas all over Beaufort County, they argue. Beaufort's touristy economy has been lagging and dollars are needed.

Smith, the locals maintain, has also been aggressive in his denunciation of any opposition to the project. When a county planning official expressed some reservations about the project Smith tried to have him fired, opponents claim. Others say they have been harrassed in various ways. One detractor of the project, who admits to a grudging respect for Smith's abilities, sums the developer up this way: "he's a cunning, brilliant, erratic man."

As we moved around the perimeter of the island, Davis told me he isn't against all development "but developing St. Phillips doesn't make much sense. We've already got Hilton Head and Fripp Island and more on the way. And this island's just too unstable." Although Smith claims the island hasn't been totally inundated in many years, if ever, Davis and I spoke with recent visitors to the island who found lightbulbs scattered along many of the ridges, suggesting flood waters had reached the ridge crests. "Whatever they build out here," Davis said matter-of-factly, "it won't be here too long."

* * *

Ed Thompson, a staff attorney for one of the country's most influential environmental organizations, the New York-based Environmental Defense Fund, has been involved in the St. Phillips controversy since 1974. EDF has successfully sued the Corps of Engineers and other federal agencies on several occasions, resulting in decisions that have further defined the intent of the National Environmental Policy Act and other federal statutes related to environmental quality.

Federal bureaucracies, especially the Corps, do not take EDF's interest in a project lightly. When Thompson discusses his negotiations with the Coast Guard and the Corps over the St. Phillips question, he speaks in a confident, authoritative tone indicative of

(continued on next page)

DRAGON CHAMBER
RESTAURANT

Authentic
Chinese
Cuisine

"YOUR HOST"
FRANK CHEUNG
KEN CHAK

LUNCH DINNER
Mon.-Thurs. 11:30-2:30 5:00-10:30
Fri. & Sat. 11:30-2:30 5:00-11:30
Sunday 12:00-10:00

771-7697
3137 BELTLINE BOULEVARD

The Happy Bookseller

A COMPLETE BOOK STORE
HARD BACKS & PAPER
Large Black Culture Section

Richland Mall 782-2665 Open Evenings

St. Phillips:

(continued from previous page)

EDF's years of successful confrontation on a national level. "I've laid it out to them (the Coast Guard) in no uncertain terms in letters, many letters now, for the past couple of years. Frankly, I'm tired of telling them." What Thompson has "laid out" is the concept that the permit for bridge construction must be tied to the total impact of the development on the island.

The two "are inextricably related," Thompson says. "One of the things NEPA was designed to cure, as the courts have interpreted it, is piecemeal decision - making," he explains. "If you break a problem into small pieces and make decisions on them separately, as we have done in the past, then the accumulated effects of each individual action are ignored. The impact of bridge pilings on a marsh may not be terribly significant provided it's done correctly; nevertheless, the development of that island, the wholesale alteration of the ecosystem, is bound to have significant effect."

The Coast Guard contends its consideration of Smith's permit application does include an evaluation of "the general impact" of the development on the island. Don Weaver, a civilian employee of the Seventh Coast Guard District in Miami, which has jurisdiction over the bridge project, is devoting most of his time to the St. Phillips question. "The bridge is our primary charge," he says, "it's our job to make sure navigation is not restricted. Secondarily, under NEPA, is the causally-related impact of the development. But the bridge is not a major point of contention in this situation, and we are considering the impact on the island as much or more than the bridge."

While it might appear on the surface that Thompson and Weaver agree on the Coast Guard's responsibility to consider all aspects of the development's impact, there is a significant difference of opinion on the particulars. Based on Smith's original development plans, Thompson decided several years ago the development would require extensive fill projects which would in turn require Corps of Engineers permits. Smith and his planners had rather shrewdly decided to wait until the bridge permit question was settled before pursuing the other permits. But Thompson argued "in letter after letter" that the bridge and fill permits should be tied together; otherwise, he contended, the bridge might be built and that $2 million *fait accompli* might prejudice the Corps' decisions regarding fill permits. It's all a part of the integrated approach to the analysis of environmental impacts, Thompson believes, which is mandated by NEPA.

Although the Corps has shown some signs that it agrees with Thompson's position, the Coast Guard has consistently refused to consider linking the permits. "The bridge itself will not require a Corps of Engineers permit," Weaver says. "There is no fill involved, so the Corps will not be involved in that permitting· the Corps will enter into their permitting action at such time as the developer decides fill will be needed." Weaver said the Coast Guard has met with the Corps, but there are no plans to tie the permits together. When told Thompson suggests there is precedent in the law for linking the permits, Weaver says "Well, Mr. Thompson is perfectly entitled to his opinion, but it is our opinion that we are permitting a structure to allow Mr. Smith access to his privately-owned island. Now after that, any development he does on the island will, of course, have to comply with all federal, state, and local statutes."

This statement and Weaver's earlier statements that the Coast Guard would fully consider "general impacts" on the island don't seem consistent. The contradictions, however, are not indicative so much of deception as they are of some Coast Guard confusion about its proper role in such situations. The Coast Guard hasn't been in the environmental impact statement business long. Conversation with Weaver suggests the Coast Guard would like to stay out of anything smacking of "establishing land use control policy." They yearn, it seem, for the days when a bridge permit application was based strictly on whether the bridge presented a hazard to navigation.

Recent negotiations between Smith's planners and the Coast Guard have done nothing to bolster the spirits of environmentalists. As already noted, Smith and his planners are attempting to redesign the development to eliminate fill projects. (Smith has refused to be interviewed about the changes.) The new plans will also greatly reduce commercial activity on the island and leave more land in a natural or semi-natural state. The development's new profile will be primarily residential.

"It just about looks like they're going to be able to develop without further permitting," Weaver says. Ben Gould of the Charleston Corps of Engineers office, who has also seen the latest plan revisions, agrees. "They've taken everything out of the wetlands almost entirely," Gould says. "They don't plan to use any fill for the roadways." The island's highland ridges lie parallel to the mainland and St. Helena Island. In the original plans, the bridge stretched form St. Helena to the first ridge; from there a road bed ran from ridge crest to ridge crest eastward toward the beach. Wetlands lie between the ridges and it is here that everyone thought the fill would have to go. But according to Gould, Smith's designers have cunningly avoided the filling. The road system, Gould says, "is a criss-cross...it just zig-zags back and forth, back and forth, taking advantage of the high areas. It's a strange thing. You can't tell much by the drawing, but like I say, it just zig-zags back and forth using the existing high ground and gets almost entirely out of wetlands."

Thompson and other project opponents are dubious about claims that fill can be avoided entirely. However, they fear that if Smith and his planners are successful in their efforts, the elimination of fill and a planned increase in "open" (more or less undeveloped) space may be enough to sway the Coast Guard in Smith's favor. But Thompson insists that the elimination of fill and the assignment of more open space do not resolve the broader issues represented by the St. Phillips controversy.

"At EDF we see St. Phillips as a barrier island test case," Thompson explains. "We see three basic issues raised by St. Phillips, and I think they are symtomatic of what is going on all along the coast with barrier islands. These issues apply across the board--quite apart from St. Phillips' unique aspects, its natural beauty and the productivity of its ecosystems.

"The first issue is environmental or ecological. Will development curtail or otherwise impair the natural functions of the wetland ecosystem? We know how valuable the ecosystems are; they support 90 percent of the life in the sea. The ecosystem is a machine that works to produce benefits for us, and it makes absolutely no sense for us to impair the function of that machine where it is not necessary for us to do so.

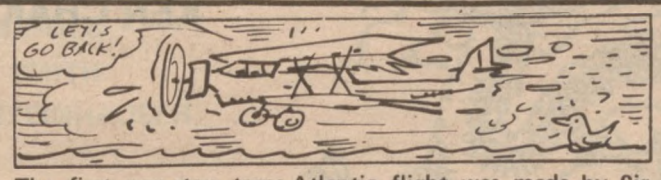
"Call the second issue public health and safety--or economics. The island is flood-prone, we know that: all barrier islands are flood-prone. Barrier islands help protect the coast from storms, and it does absolutely no good in terms of taking advantage of the "barrier" if you go out and live on them; it's just dangerous to live out on places like this. Now you could argue that, well, if people want to assume that risk, that's fine. But the problem is that people who live out there do not assume the risk, because one way or another, taxpayers pay for people who choose deliberately to take flood risks such as this. We either bail them out with disaster assistance when they get flooded out--it doesn't take a genius to know that a hurricane is going to hit there someday, and we know the whole island is flooded, regardless of a hurricane, every 25-50 years--or we pay for it in the way of subsidized federal flood insurance. So that's the second issue, and again, it

GINGER BRUCE INVITES YOU . . .
ENJOY A GINGER MAI TAI BEFORE AN OPEN HEARTH WITH TV, SHOOT POOL, OR JUST RELAX
TRY OUR EXCELLENT 10oz. RIB EYE
w/BAKED POTATO, VEG., SALAD, CHEESE & HOT ROLLS
DELUXE HAMBURGER OR CHEESEBURGER
ON ONION ROLL w/ PICKLES & CHIPS
GINGER'S PUB 772-5110
FORMERLY KING ARTHURS
725 BROAD RIVER ROAD

RENT YOUR SPRING BACKPACKING EQUIPMENT FROM US . . . TENTS, PACKS, SLEEPING BAGS
HIKING SHORTS
T-SHIRTS
SPERRY TOP-SIDER $29.95
South Carolina's Complete Wilderness Outfitter
the BACKPACKER quality gear
11–7:30 M-F 10–6 Sat.
940 HARDEN ST. COLUMBIA, S. C. 29205 803-799-7571

How does one subscribe?
That's easy. Just mail in the form below and we'll send you a year (52 issues) of Osceola including the state's best coverage of news, politics, and the arts.
NAME
Address
City Zip
□ One year-$8 □ Two years-$14
Mail to Box 5033, Columbia, S.C. 29250

POWN TO EARTH HEALTH FOODS
WE STOCK SLIMLIFE DIET PLAN
•Mineral Spring Water •Nutritional Snacks
•Natural Cosmetics •Raw Nuts & Nut Butters
•Assorted Herb Teas •Informative Magazines
•Ginseng •Assorted Health & Cookbooks
•Whole Grain and Whole Grain Flours •Yogurt
WIDE SELECTION OF NATURAL VITAMIN SUPPLEMENTS
799-0914 SENIOR CITIZEN'S DISCOUNT 772-0135
2019 Devine St. 5 Points 6 Diamond Lane Intersection Center



The first non-stop trans-Atlantic flight was made by Sir John Alcock and Sir Arthur Whitten Brown in 1919. Brown repeatedly had to climb on the wings to hack off thickening ice.

Read the Classifieds

applies not just to St. Phillips but to any barrier island.

"The third issue is something that I suppose, as a so-called environmentalist, one would not normally associate me with. But I think it's very important and it's one I personally feel very deeply about. And that is that we have something like 280 barrier islands on the coast of the United States, mostly on the Atlantic and Gulf coasts. Of these 280, roughly a quarter are at least partially in public ownership or preserved in some way. Another quarter are either fully or partially developed. The remainder are up for grabs; they're in private hands and could go either way.

"The sea coast is a very narrow rim, at most a mile wide, on the edge of a continent 2500 miles wide. Yet 50 percent of all the people in the U.S. live within 50 miles of the coastline, precisely for the reason that the coast is a very attractive place. The future demand for public recreation of both the passive and active kinds will grow every day in the coastal zone, and there is no more valuable area of public recreation than the barrier island beaches. If every one of these things gets gobbled up, put into private hands where the wealthy--and I have nothing against the wealthy--can exclude as a practical matter the broader public from using the beaches, then where are we going to be down the road? We're going to have a handful of people who can afford to live out there, at least as long as the federal government is picking up the disaster relief, enjoying these beautiful resources while the opportunities for the masses of people will be seriously reduced. And if you look at the coast of South Carolina, especially below Charleston, you see that just about every island is slated for development."

"Now none of this is to say," Thompson concludes, "that St. Phillips can't be developed. There may be, *may be*, ways in which it can be developed consistent with the idea that you don't take unnecessary flood risks for which others must pay, consistent with the idea that you don't impair the functional integrity of the ecosystem that provides benefits to the community, and hopefully, consistent with the idea that the general public should have access to a resource that by rights is a common resource. I tend to think that the evidence already gathered suggests that if any development can occur on that island consistent with these principals, it will be very limited."

Thompson believes it is in the best interest of all concerned--including Smith--for someone to purchase the island for preservation or limited public use, and he has worked to find money for the last two years. "I remain dedicated to the idea that St. Phillips, if we can pull it off, should be put into the public trust and Mr. Smith should be fairly reimbursed for the value of that island," he says.

Thompson acknowledges that if Smith obtains a bridge permit, the development potential--and therefore the price tag--is going to increase. But if Smith is unable to obtain a permit, then the laws of free enterprise will have to prevail. "We have to recognize that in the free enterprise system you get the opportunity to make a profit by taking the risk of taking a loss. Back in 1973 the environmental standards were really clear-cut and a prudent businessman would have fully investigated the risks of doing business when imposed by the natural limitations of an island like St. Phillips. I therefore don't believe he is owed any special favors in terms of getting out every penny he put in there. Now that sounds cold-hearted, but I think generally our free enterprise system is." Whatever happens, Thompson says, "I'm willing to see if I can come up with a way to have him compensated fairly for bonafide development potential, if any exists."

Thompson says funds are provided in various federal programs to purchase areas like St. Phillips, usually on a 50-50 matching basis with state governments or private parties. Although the state Department of Parks, Recreation and Tourism and the state Heritage Trust program are interested in St. Phillips, there are no funds available in this tight-budget year. Tom Kohlsaat, who manages the Heritage Trust program in the wildlife department, says he and others are looking into other possibilities, including private money. Thompson is pursuing a similar course.

If Smith does get his permit, he may still be willing to sell--for a profit, probably. Or he may be sufficiently disgusted with environmentalists to risk pushing on with the project.

* * *

The radical design changes in the St. Phillips development plan have resulted in a Coast Guard decision to issue a revised environmental impact statement. Weaver estimates the draft will be issued in early summer and says "the possibility is pretty great" that another public hearing will be held. Written comments will be solicited from interested parties, and approval from involved state agencies will once again be sought. State agencies unanimously approved the original proposal, although sources say scientists and researches in at least one agency--the Wildlife and Marine Resources Commission--argued against approval but were overruled by agency heads.

Environmentalists are expected to oppose any development of the island and to demand that if a permit is granted, permanent covenants be signed by Smith guaranteeing that no fill projects will be undertaken in the future. The Coast Guard, however, is not likely to ask for such a covenant; Weaver says "we are not a land use control agency; we cannot dictate what the future land use will be."

After all responses to the revised draft are compiled, the Coast Guard will issue a final environmental impact statement, which will be forwarded to the Council on Environmental Quality for procedural review. The Seventh Coast Guard District in Miami will forward its permit recommendation to the Commandant in Washington. After consideration by the Commandant and possible review by the Department of Transportation (under which the Coast Guard operates), the permit request will be approved or denied. Unless the decision is challenged in court, that will be it.

Thompson says EDF is prepared to go to court if necessary. "We're going to look at Smith's new plans; we're going to go over them with a fine-tooth comb," he says. "It's not my intention to place someone on the petard of regulation unless it's deserved. But I intend to see that if the island is developed, it is developed consistent with the principles I've described."

Os Quotable

The Party Line - "Post-war Youth Carolina was in a ruinous condition and the state was occupied by Federal troops until the government was restored to the people with the election of Wade Hampton in 1876. Until Hampton's election, most of the pppulation who had backed the Coofederacy were effectively disfranchised. Illiterates, "carpetbaggers" from the North and "scalawags," raided the treasury and plunged the state into debt."
-1976 S. C. Legislative Manual

"We already know enough to *begin* to cope with all the major problems that now threaten human life and much of the rest of the life on the Earth. Our crisis is not a crisis of information but a crisis of decision, of policy. We live with the myth that if only our governments had the proper information, it would be used, it would be acted upon. But that is not the world in which we live."
-Harvard biologist George Wald

Give.

Red Cross. The Good Neighbor.

Winter, Spring, Summer or Fall
My Wife's Salad Bowl Is Best Of All

MY WIFE'S SALAD BOWL
Ham. Turkey. Bacon and diced cheese served on lettuce. tomato and cucumber base with dressing choice and bread slice. A meal iniitself

Groucho's of Columbia
799-5708 FIVE POINTS
799-9337 BANKER'S TRUST

maggie's farm
Handmade Easter Ceramics
SURPRISE DISCOUNTS ON ALL
Purchases Prior To Easter
•Petunia Baskets •Easter Lilies •Hydrangeas
•Caladiums
•Gold Fish Baskets •Norse Fire Plants •Polka Dot Plants
plants plentiful maggie's farm
2738 devine st. 771-6622

HINSON FEED & SEED Co.
LAWN AND GARDEN SUPPLIES
FEED, SEED, BABY CHICKS
POULTRY AND DAIRY SUPPLIES
912 LADY ST. 252-7391

•CUSTOM FRAMES •OVER 50 MAT COLORS •PRINTS •ETCHINGS •LITHOGRAPHS •NY GRAPHIC PRINTS •LOCAL ARTISTS •THOUGHT FACTORY CARDS •VANITY FAIR PRINTS •HANGING HARDWARE & ACCESSORIES •GLASS, NON GLARE & REGULAR •FRAMING CONSULTATION •IN TOWN HANGING SERVICE
frame land
771-4451
IN 5 POINTS
619 HARDEN ST.

"Southern Fried" onstage: a star is born?

by John Marion

"If cookin' and lovin' can get you high, you can get it Southern fried..."
—Song from "Southern Fried"

"Never never never never never never never bite a married woman on the thigh," an album warned me some 12 years ago, "because her husband will come home and ask her '**Why** is there a toothmark on your **thigh**?' and then she'll **cry** and then he'll get mad and come over and punch you right in the **eye,** and then you'll **sigh** and say 'Oh **my** ...' so never never never never never **never** bite a married woman on the thigh."

I once had a college room-mate who used to play that thing all the time, usually as a follow-up to an ole nickleodian version of 'I'm Only a Bird in a Gilded Cage," and I never murdered him, not even once. Besides, even though the literary and musical worth of the song is questionable, perhaps its advice is not entirely without value. Anyway, he used to play other tunes as well by that same character, who sounded remarkably like a goose breaking wind on a sultry day in front of the bus station, an old air raid siren from London, the horse neigh from "Young Frankenstein" and the Death Rattle. There was, for example, "I'm Being Eaten by a Boa Constrictor," a lament in a major key by a man in the process of being swallowed by a boa constrictor, and "24 Minutes to Go," an equally tasteless swan song of a man about to be hanged in 24 minutes. The other songs, played as relentlessly in 1965, I have forgotten.

It was not until a few years later that I heard Johnny Cash sing "A Boy Named Sue," which was written of course by the same man who wrote about people about to be hanged. And it wasn't until even later that I heard "On the Cover of the Rolling Stone."

So Shel Silverstein, also known for his articles and cartoons in **Playboy** (particularly for "The A.B.Z. Book" which teaches the alphabet to children by interesting and suggestive examples such as, " 'H' is for HOLE. You can put daddy's watch in the hole and you can put mama's egg beater in the hole. There is your little sister. What else can you put in the hole?" and " 'F' is for FINGER. You can stick your finger up your nose. Doesn't that feel nice?") has written popular songs for several years that have been recorded by folks like Bobby Bare, Loretta Lynn and Waylon Jennings.

Now I don't know when Shel Silverstein cut that album with the songs about biting, swallowing and hanging. But I do know that in 1962 William Price Fox, from Columbia, South Carolina, was working in New York City and that he had made the cover, not of "The Rolling Stone," but of "The Village Voice" with a short story about Moncks Corner, and that he followed it up a few months later with a collection of short stories about Columbia called **SOUTHERN FRIED.**

Then, another writer for the "Voice," Jean Shepherd, who later did stuff for **Playboy,** gave **Southern Fried** a lot of push on New York radio. Jean Shepherd decided to get Shel Silverstein and Bill Fox together to discuss the possibilities of making **Southern Fried** into an Off-Broadway musical. They did meet and they did talk and nothing happened. Not a thing. That was ten years ago.

Now in the early part of last year, Bill Fox, who has lived in Columbia for the last four years, was visiting some friends who are on the Board of Governors at Town Theatre and he was complaining about the lack of professionalism in local dramatic activities. His friends suggested that he do something, say, like a stage adaptation of **Southern Fried** for Town Theatre and he agreed. In a few days, Bill Fox met with the Board of Governors and things were set. Bill Fox also knew that jazz pianist and writer Franklin Ashley had written two plays, performed at Workshop Theatre, and had served as musical director in two recent productions. So Franklin Ashley was accepted by the board as co-author and musical director. He has since written original songs for the play and arranged others. The score will be performed by his own jazz quartet.

> "...'Southern Fried'...is not only a product of recognized professionals, it is also a reflection of the creative process itself, something crazy and wild, irrational and energetic gradually worked and molded into shape..."

William Price Fox

Dr. Franklin Ashley is not only a jazz musician who lives in Columbia. He is also a journalist who has published in **Harpers, People, True, Sport** and **Change** and is a poet who has published in **The Paris Review, The Partisan Review,** and about thirty-five other literary magazines and journals. His bibliography on James Dickey has been out for four years. He is now teaching at the College of General Studies at USC, where he won the outstanding professor award in 1972. Franklin is thirty-four. He is also overweight.

Bill Fox is a writer who lives in Columbia. He has written short stories, novels, articles, films and a book on golf that he and John Updike like very much which didn't sell. It is entitled **Dr. Golf** and I like it too and hope you read it. As a result of **Southern Fried,** he received offers to write for many magazines and he did. He wrote in New York, Los Angeles, where he got involved with film writing, on the road, in Europe, and now in Columbia, South Carolina where he also teaches as writer-in-residence at USC. He has taught before in the writing program at Iowa, invited there by Kurt Vonnegut. Bill is in his forties, is not overweight, and looks like a mixture of Puck and your grandmother with lots of laugh lines.

There is a great difference between a collection of short stories and a play. The short story presents action and plot through words; a play presents action and plot through the physical energy of actors saying words. "It's almost impossible," he says Franklin, "to transfer a short story to the stage, because once you start opening it up, the worse it gets."

But the stories simply had to be opened up, stretched out, and expanded for stage because, as Bill Fox explains, the stage "chews them up like a camera." The stories themselves are largely evocative; they evoke ideas and images in the reader's mind and the reader therefore brings a great deal to them himself. "But when they were extended," says Fox, "they fell apart. They had to be combined." Thus, the individual stories of **Southern Fried** were combined around a single motif to make them suitable for dramatic presentation. Fox is emphatic. "You can't put short stories on the stage. I saw Philip Roth's done a couple of years ago in Long Island and they were just terrible because they were literal placings of the stories on stage with a voice-over---one guy doing the narration." To make an effective dramatic spectacle, the individuality of the stories had to be sacrificed to a tighter, simpler plot with greater emphasis on dialogue.

But the necessary changes, inherent in such a project, have not been greeted with much enthusiasm and many people have expressed concern over the new script.

"A lot of people have an emotional and nostalgic attachment to the stories," Franklin explains, "and the stories are so wonderful by themselves as living entities that any kind of change is bound to upset somebody. What we did was to set everything in a club called 'The Mediterranean' which had some of the characters from the book, some black and some white. But we didn't like 'Mediterranean' so we changed it to 'The 555.' Then the characters gradually became black... The more we worked it, the more natural it seemed to set it in a black nightclub. It's impossible to explain, but it's just something that seemed very, very natural."

Hence, the process by which the short story collection **Southern Fried** became an all black musical. "We began," recalls Fox, "by moving toward the redneck and bluegrass, but things kept getting more fragmented and scattered. Then we eventually realized that a lot of people in **Southern Fried,** like Preach and the cook, are black and that Chauncey is black and that the two razor fight cats are black. There were six or seven other blacks in the book who were not over-developed, weren't too grotesque to build on. So we took a few and started off and all of a sudden it began to work for us. So it kind of evolved out of

desperation and trial and error. There was nothing thought out ahead of time. There wasn't any polemic saying that the South is ready for an all black comedy. None of that crap. It just evolved."

Bill Fox especially likes the **sounds** in the new idiom and sees black language as highly expressive and dramatic. "Black language is great," he grins. "They have ways of saying things that whites just can't get by with. A black girl can say 'uh huh' and throw a lot into it. They can do those great one liners, or those choppy little lines very effectively. But when a white does those particular lines, they don't quite work."

In describing the play, however, Fox compares it to "Guys and Dolls." "It's got that outlandish quality," he says, "a lot of bravura parts where an actor can really get going on something." And there are some choice roles in the play. There is Fleetwood Greene, high-roller and card shark for Banjo Cole, manager of The 555 Club. He is a gambler and stud, a windbag who has the potential of winning everything or of losing it. He is basically a small time con man with big dreams. Nadeen is Fleetwood's girl and the singer in the Club. She is also a very scorned woman and her vengence is calculated, swift and devastating.

Banjo Cole is the narrator of the story and manager of the Club. A basically honest and gregarious man, he is the man behind the bar, the "Joe the bartender" who lets the audience in on some very inside stuff. And then there is the "$100,000 Man" himself, the notorious Nehemiah Brown from California. Underworld entrepreneur, high stake gambler and investor, he is a man of few words and many foxy ladies. He is also called "The Man."

There are numerous other characters as well. Conrad is a flitty hair dresser who sings "The Ugliest Man in Town" to the ever present "man-on-the-wall" who simply leans against the wall and mutters throughout the play. Monroe, the aging custodian, tries pathetically to master the sleight of hand showed by Fleet, is always betting and always losing. There is Johnson, a major at Fort Jackson who rivals Fleet for Nadeen's favor. A genuine and courageous man, he refuses to become a ploy in Nadeen's effort to get even with Fleetwood.

There is also a wildcat in the show, which is to be set against another challenger in the pit at the 555. Town Theatre set designer Walter O'Rourke swears that it is not his problem. "They can do anything they want with the thing except board it at my house," he says, but it is O'Rourke who will figure how to lower the wildcat and cage into the pit without getting anyone eaten in the process.

The script, however, requires music, and Fox went to Nashville to find Johnny Hartford for some songs. Johnny wasn't home, but his agent was. And on his wall was a picture of another client, an old friend of Fox's who was at that moment registered at the same hotel. Shel Silverstein and Bill Fox took up where they left off ten years ago.

* * *

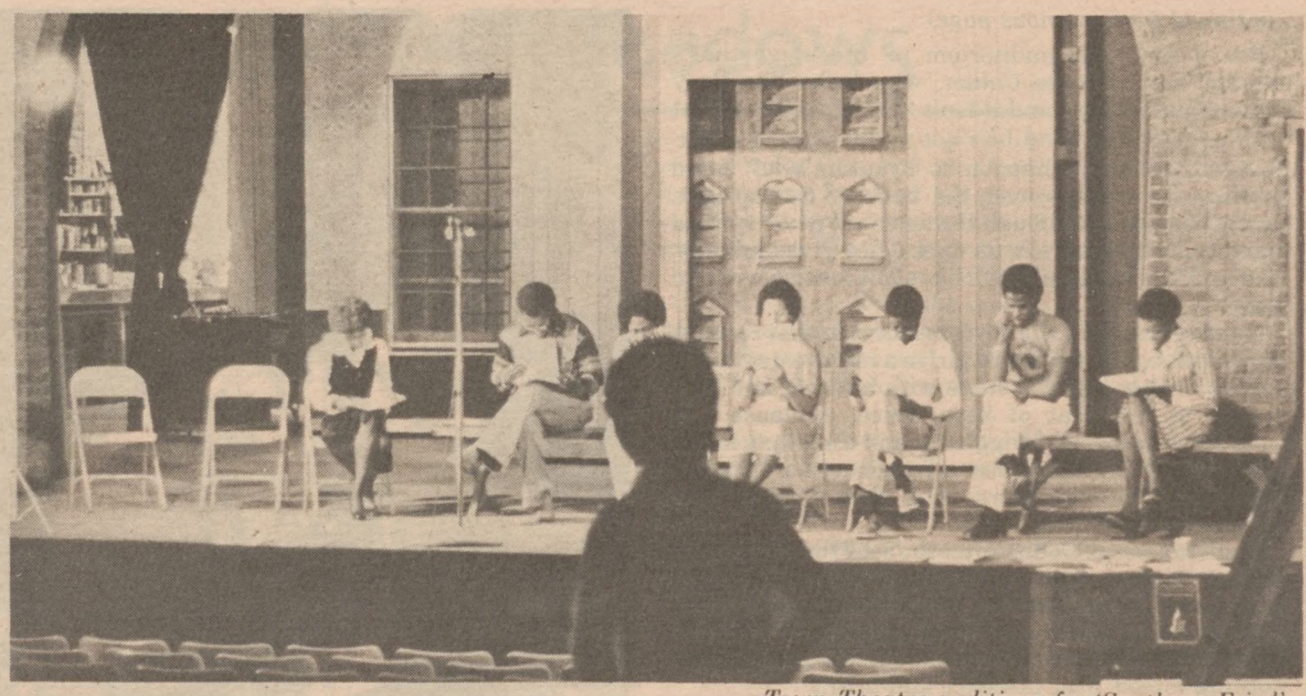
After Bill Fox and I took his dog to the vet, worked very hard at keeping him from jumping out the window and even harder at hauling half a ton of sand for his son's sand box, he brought out a small black portable tape recorder with the songs that his old friend had written for the show. For the first time in twelve years, I winced at the familiar blending of goosegas and siren wail. The notes hung in the air and grinned like an unusually sly Cheshire Cat. "After ya' been eatin' steak for a long time," Shel slid out, "beans, beans taste fine." There are over twenty songs on that tape, some zany, some bluzy, some country/western, and some reminiscent of the 12-string romps of Leadbelly himself, all vintage Silverstein. But I found it impossible to fit these songs into the play "Southern Fried."

* * *

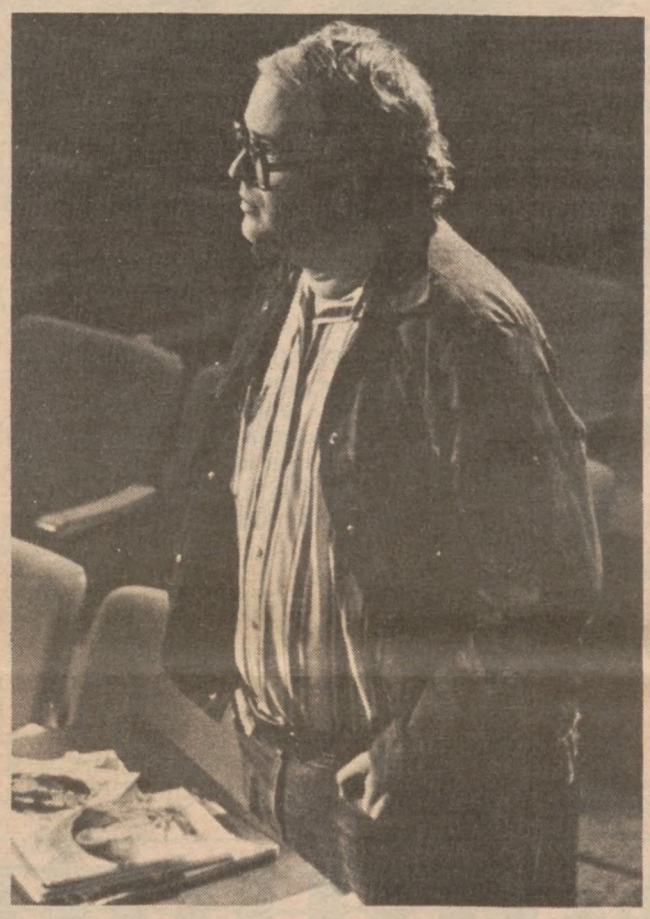
Franklin Ashley's chrome lamp grows out of a marble stand, brushes the ceiling of the apartment as it arches across the length of the piano to just above the music rack over the keys. Like Franklin's jazz, it is cool, graceful, a little smokey. It helps the man who translates the goosegas of Silverstein's tape into the swing that will get the 555 going. The cool chrome of Franklin's jazz and the raunchy gravel of Silverstein's songs seem as compatible as the wildcat and its challenger in the pit at the 555.

Franklin tells me, though, that the play is not a musical. "It's a play, a comedy," he says, "with music. It is not a musical. That's a whole different concept from being a musical." It is the story line itself, he emphasizes, that is the major strength. The music accompanies the story rather than calling attention to itself.

And when I hear his magic, translating the clash of an off-key guitar and catfight voice into precise, full piano harmony, it isn't hard at all to imagine the rasping sax breaks and the DOOMDOOMDOOM-DOOMDOOMDOOM of the stand-up bass that will create the atmosphere at "The 555."



Town Theatre auditions for 'Southern Fried'



'Southern Fried' co-author Franklin Ashley

"...It's almost impossible to transfer a short story to the stage, because once you start opening it up, the worse it gets..."

The man who will direct the whole production is Tommy Scott Young. I liked Tommy when I first called him on the phone. He has a soft, energetic voice that sounds happy. He's the kind of person that makes other people feel good. He seems happy, not ecstatic or exuberant, just quiet and easy, as though he is genuinely at peace with himself. "The thing is," he tells me, "not many people reach out to other people any more. Most people approach things from a selfish standpoint. You know, what's in it for Me? You can't get anywhere like that. That kind of thing makes you unhappy. You know," he reflects, "most people don't have an outlet to make them happy. Self satisfaction starts from the inside. You stop doing things for other people, you get unhappy."

If any other person had said that, it would be hard to take, but Tommy generates an intelligence and vitality that make you believe it. So does his life. Tommy Scott Young is a poet and a painter and a sculptor and an actor. He studied painting in Columbia at Benedict, but then moved to Los Angeles where he studied sculpture at California State and drama at Los Angeles City College. For the last three years he has done workshops in all of these fields for the North Carolina Cultural Arts Committee, the Georgia Council of the Arts and the South Carolina Arts Commission.

Although he is presently working with the South Carolina Poetry-in-the-Schools Program, Young's major interest is with "Kitani" at 1420 Gregg Street in Columbia. According to the brochure, "Kitani Foundation, Inc. is a non-profit organization dedicated to the creation of an environment in which the people of South Carolina can receive exposure to and inspiration from all the arts." It has made an admirable start. It was granted authority by the American Revolution Bicentennial Commission to organize official projects for the Bicentennial, and in the spring of 1976, they sponsored Dizzy Gillespie who gave a series of concerts and workshops. In December, Kitani sponsored The Dance Theatre of Harlem, a program which drew over 13,000 Midlands residents, including some 6,000 children. Kitani is one year old. Tommy is its president. They need money to continue operation.

So Tommy was chosen to direct "Southern Fried." Theatre-going Columbians will remember his work as director and actor in Kitani productions, "Slow dance on the Killing Ground" and "Zoo Story." Tommy likes his new directing job. "I like the story of the play, man. It's fun, you know, a tall tale."

The plot is simple: The 555 Club, located "on the banks of the Congaree overlooking the beautiful skyline of Columbia," managed by Mr. Banjo Cole, is in trouble. All of its outstanding notes have been bought by "The $100,000 Man" from California. It is only Fleetwood, however, who can save the Club with a cast of the dice or flip of the cards. But Fleet is under the terrible jinx of Nadeen, a very scorned female. He is additionally handicapped by the fact that he is crazy. The basic plot revolves around Fleet's preparation for the win all/lose all game with "The Man."

The casting will be very difficult, for the leading roles are demanding and require strong singing voices. Tommy has kept his auditions open, and has looked for talent not only in Columbia, but in New York as well.

* * *

The audition is incredible. Franklin Ashley ambles in the aisle, head down, listening to the singers. The audition pieces here are not the standard fare of most musical try-outs; tunes from broadway musicals are replaced, for the most part, by pop tunes, from Streisand to Stevie Wonder. Fox is slumped down in a front row seat so that only the top of his head can be seen from the rear of the house. Tommy Scott Young sits taking notes, listening, and beginning the selection process that only another director would understand.

The on-stage action is loose; the participants are relaxed, up, ready to do it. Each singer is unique, high on his or her own brand of energy, and is received by enthusiastic applause and shouts. The artificial mechanized setting, almost inherent in any audition, is transformed here by real people doing real stuff into a vital, dramatic event.

I watch the action for a while, then go to the Gulf station next door to get a drink. Since I don't want to take it into the auditorium, I sip my Fresca in the lobby, where only few sounds from the stage are discernable. Suddenly, there is a silence, and a new piano style begins, cool, easy and loose. I know it's Franklin on the keys. Then I hear something else; I know it's only one single human voice, but so full, as though the whole auditorium, the whole cave-like structure of the proscenium stage itself, is singing. It's the sort of voice that you always hear doing "Ole Man River," only this one isn't forced.

(continued on next page)

(continued from previous page)

But it isn't the auditorium or the stage that's singing, it is George Collier, who looks like Rosy Greer's big brother, and it isn't "Ole Man River" but "Stormy Monday" and he's not really singing it but doing it, letting it happen to Franklin's left hand rhythm. He slumps over the back of the upright, facing Franklin. Although the two have never worked together before, there is no duel. They give and take, lead and follow, rise and fall like some musical yin and yang.

Nobody can deny the rhythms alive in that room. A brown, lithe, super-charged girl in a red sweater that is perfect for her hits the stage with a friend and they prance to the beat of keys, voice, applause and whistles. Another girl wiggles in and three foxy ladies improvise to the damnedest arrangement of "Stormy Monday" I've ever heard. And then I know that "Southern Fried" can't miss.

I talk to George Collier after the set. His hand wraps around mine several times, and I realize how David must have felt, at least for a while. But this giant, with a silver dollar size ring in his ear, is no Philistine. What he has is presence and talent. No pretensions, nothing forced. Just presence and talent.

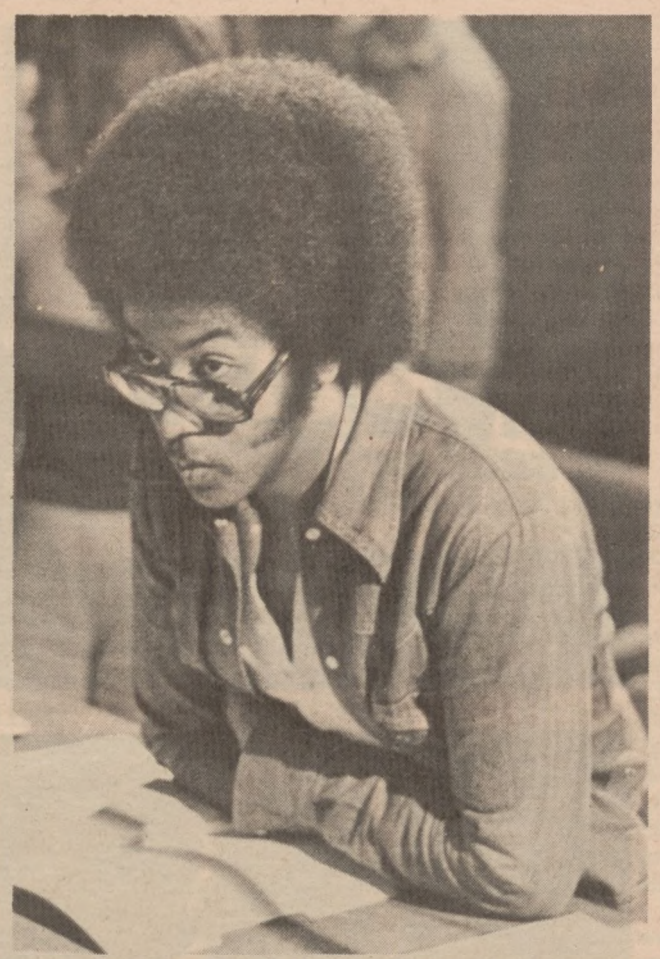
George Collier is singing at The Steak and Ale and hopes that his schedule will permit him to do the play. I resolve to go to Steak and Ale, and ask for "Stormy Monday."

But George is not the only pro interested in the show. Ernest King, a former dancer in New York who hoofed it in "Mame" and "Golden Boy" simply likes the script. He's done some Shakespeare in New York too, although he was at one time a professional singer who backed up the Alvin Ailey Dancers (scheduled by Kitani for next season) when the troup first got organized. The 46-year old trouper with a salt and pepper goatee does not do shows unless he really likes them, he tells me.

King didn't get out of professional show business for the usual reasons. At the age of 27, his career was just beginning to build when his niece died of a drug overdose. He became a drug counselor and is now working at Fort Jackson. He still does his dancer's exercises, though, and is still in shape.

The second day of try-outs is different from the first. The energy is still high, but compressed, held in. Twelve people are sitting on the stage reading scenes. They are more serious than tense and I can almost smell the concentration. The women keep their knees tight together; the men have their legs crossed. Several people are hunched over their scripts so that their faces are hidden.

There is a camera in the center of the house making a video-tape that Tommy will study before reaching final decisions. The readers are trying to ignore it.



'Southern Fried' director Tommy Scott Young

I leave for a minute to get some water and run into Gwen Belton, yesterday's jazzy lady in the red sweater who almost stopped the audition. But she looks different today; the jeans and sweater have been swapped for a smart, summer, professional's suit, the kind that she might wear to her job in public relations at Bell Telephone. The vitality and zip are still here, however, and if they are slightly subdued, the intelligence isn't.

I ask her about the script. "I like it," she grins, "I really do. I mean, I would **read** things differently from the others, but I like the script."

The script is written by two Southern whites, I point out. Do they really get into black people or are they jiving? "The people in the story seem real to me," she states candidly, "and I think the writers really know black people. You know, like they've been around them a lot. Like Franklin. He's even read some of the scenes and he fits right in."

Does she think, then, that the other actors have confidence in the play? "Yes," she replies quickly. "At least, that's how it seems to me."

I ask Connie James, a well-known Columbia rhythm and blues singer who has appeared at The Stage Door, The Second Level, the old Forum, and other clubs if she thinks the characters are real or stereotyped. "No, I don't think the characters are stereotypes," she responds, "but I think that really depends on how it's directed. I mean, they **could** become stereotypes, but I don't think that's the script."

Connie likes the play. "It's FUNNY," she laughs. "It really is. I want to do it if I can make the rehearsals."

I go back into the theatre in time to catch a fine looking lady named Beverly Love ease out "They Can't Take That Away From Me" to Franklin's smokey back-up. She isn't just singing that song, either; she's selling it. She rides that audience like some brown surf queen. Her body is as expressive as her voice and doesn't give us the chance to lose interest. I listen to her and think how glad I am not to be Tommy Scott Young, because there has been so much talent on that stage in the last two days.

Bill Fox reminds me about the $25-a-ticket preview of the play. "I really want you to hit that in your piece," he says, "because we need the money." The problem is that "Southern Fried" has already gone beyond the original budget and an additional $3,000 is needed. He hopes that the preview on May 26, the day before the scheduled opening, will bring in the balance. At this point, though it is still very early, it looks as though the tickets will be almost worth that amount.

"Southern Fried" is a fun show. The writers think so, the directors think so, the folks at the try-outs think so, and I think so and look forward to seeing it. A bit of speculation: Fox tells me that Clive Barnes, drama critic for the "New York Times," may catch the show himself since he will be at the Spoleto Festival in Charleston. Although this is by no means definite, it's a nice thought. Maybe he'll think it's fun too.

So "Southern Fried," to be presented at Town Theatre from May 26 through June 11, is not only a product of recognized professionals, it is also a reflection of the creative process itself, something crazy and wild, irrational and energetic gradually worked and molded into shape. It will be the first original play done by local, though nationally respected, artists in South Carolina. It will be the first all black musical to be written by two Southern whites, and it will definitely be the first all black musical written by two Southern whites performed on Town Theatre stage to launch a wildcat into stardom.

Amy McKee got a waterbed for her birthday.

And it saved her life.

Amy was born prematurely. She needed a special womb-like environment to survive. The answer ... a warm waterbed. It saved her life. Hospitals long ago discovered the therapeutic uses of waterbeds for premature infants and post-operative care. Waterbeds allow for greater sleeping comfort than the conventional stuffed mattress, especially when equipped with a Safeway waterbed heater. No tossing and turning. And no pressure points to disturb sleep. Waterbeds support your body evenly, in a heavenly warmth.
To find out more about waterbeds see us.

SAFEWAY
the heater people.

Happiness . . . a warm waterbed.

SWEETWATER JCT
950 HARDEN ST.
COLUMBIA 799-3121

MUCH MORE THAN YOU KNOW!!

KING CRAB LEGS TO TERIYAKIS

PRIME RIBS TO SCAMPI

RIGBY'S RESTAURANT

VEGETABLE & SOUP OF THE DAY

CARROT CAKE TO APPLE BROWN BETTY

CHAMPAGNE BRUNCH
SAT 11-3
EGGS BENEDICT TO QUICHE
CHAMPAGNE INCLUDED

WEEKDAY LUNCHES
11-4
LONDON BROIL AND A VARIETY OF BURGERS
BAR B Q RIBS TO SHRIMP OR CRAB SALAD

your BANKAMERICARD welcome

PLUS OMELETTES IN A SKILLET
WITH ENGLISH MUFFIN

American Express

master charge

EXCITING, COMPLETE MEALS
SOUP TO CAKE IN OUR
TURN OF THE CENTURY DINING ROOM

DINNER 5-11:00 12:00 SAT.

810 DUTCH SQ. BLVD. 772-1688

Janet's Typing Service Inc.
Notary Public
Transcription
1226 Bull St.
Columbia, S.C.
Conference Room Available
Janet C. Stoner 771-8841

How does one subscribe?

That's easy. Just mail in the form below and we'll send you a year (52 issues) of Osceola including the state's best coverage of news, politics, and the arts.

NAME
Address
City Zip

☐ One year-$8 ☐ Two years-$14
Mail to Box 5033, Columbia, S.C. 29250

foreign affair

(continued from page two)

rarely; yet these kinds of stories are crucial in filling in the gaps and setting perspective. The reader who confined himself with reading the State would have to conclude that hardly anything that happens in the world affects him personally.

Nothing could be further from the truth. South Carolina farmers are directly touched by import tariffs and quotas, resource shortages, and cartel actions affecting the domestic price of fertilizer, oil, and gas. The Argentine beef supply and the Russian winter can make the difference between profit and loss for farmers in the state. Innovative health care programs in places like Cuba, Sweden, and China offer possible models for South Carolina officials trying to upgrade our own health delivery system. South Carolina banks and the Piedmont area are affected by changes in the international investment climate and attempts at regulating multi-national corporations.

The claim that international affairs do not affect us in South Carolina is hollow. Just the opposite is true. Yet where do we read about these complex issues? South Carolina's leading dailies virtually ignore them, as if they did not exist. This is a poor service to the state.

The Ridgeway book contains the claim that: "One of the worst problems which citizens in a democratic society must face is the difficulty of acquiring adequate and accurate information about world affairs." There is no question but that South Carolinians suffer from this problem. The State and Record could contribute to surmounting it by investigating and reporting the many links between our lives here and events abroad.

ed meadows

(continued from page three)

the chief of some obscure "war college" in Pennsylvania. And if not him, then the president of Wofford or former Gov. McNair. And since Gov. Edwards knows he couldn't be elected dogcatcher after his stint as governor, even he might be making covetous glances at the open position. Heaven forbid. What mediocrities has the board selected. What inappropriate choices. A military general! A returned politician! Why not instead a distinguished scholar, i.e., one distinguished not in the Statehouse, but in the academic world (for a rule of thumb must be that any man held in high esteem by the state politicians is likely to be held in low esteem by everyone else). Harvard has Derek Bok, and Yale has Kingman Brewster, and the University will end up with some fifth-rate politico for president.

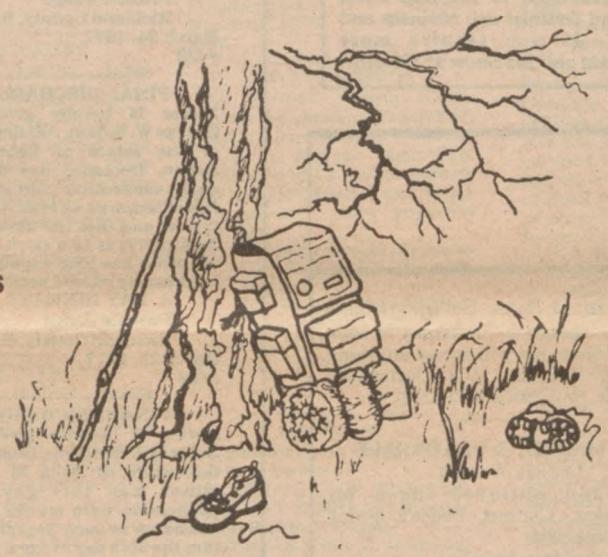
Now I work hard in my studies, and I have learned well, and I will match my knowledge and even analytical ability with any comparable Ph.D. in economics in the country. But I, and every other University student, am cheated to the extent that the University is looked on as a mediocre school. I have to work just as hard as any student at, say, Dartmouth, but en fin the degree I receive will be sullied by the University's reputation. Thus the governor and state legislature, by their continuous meddling, their politicization of the University, give the University a bad name which constitutes a heavy psychic tax on all its students and even their professors.

It doesn't have to be so. There are state universities with excellent reputations, at least in various academic disciplines. In economics for example, one can count the University of Michigan, the University of Wisconsin, the University of California and most outstandingly, the University of Chicago, all state-supported too. The University of South Carolina will never match their quality until it is run by fine scholars, not by numbskull politicians.

SHARE AN EXPERIENCE IN THE GREAT OUTDOORS ...

BACKPACKING

But First Get Properly Outfitted



- BACKPACKS, OUTER CLOTHING, SLEEPING BAGS
- HIKING BOOTS (all sizes)
- FROSTLINE KITS
- FREEZE DRIED & DEHYDRATED FOOD

"We Are Your Backpacking Headquarters"

COLUMBIA TENT AND AWNING

1314 Rosewood Drive Ph. 799-7623

COUPON

10% NATURE'S WAY 10%

CUSTOMER APPRECIATION COUPON

THROUGH APRIL 30th

10% DISCOUNT

ON PURCHASE OF $10.00 OR MORE WITH COUPON

NATURE'S WAY 796-0768

1300 AUGUSTA RD. US #1 near HORSESHOE POND

NOW IN FIVE POINTS

Looking Good

GOING INTO BUSINESS

SALE

EVERYTHING IN STORE

1/2 Price

! REALLY !

Jeans - Tops- Sweaters - Suits - Jewelry

Looking Good

Men's and Women's Apparel

736 HARDEN (next to Capri's) 771-6757

YOU ARE WHAT YOU EAT! EAT YOUR WAY TO GOOD HEALTH

NATURE'S WAY

HEALTH FOODS & APPLIANCES

Low Sodium & Diabetic Products

BLENDERS & APPLIANCES & CROCKPOTS

WATER DISTILLERS & DISTILLED WATER

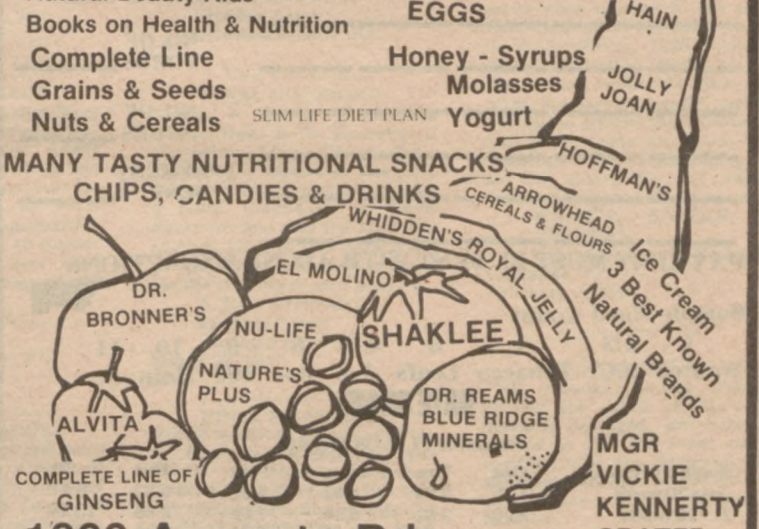
JUICERS VITA MIX ACME

Large Selection
Natural Beauty Aids
Books on Health & Nutrition
Complete Line
Grains & Seeds
Nuts & Cereals

FRESH PRODUCE
FRUITS - VEGETABLES
EGGS
Honey - Syrups
Molasses
Yogurt

SLIM LIFE DIET PLAN

MANY TASTY NUTRITIONAL SNACKS
CHIPS, CANDIES & DRINKS



MGR VICKIE KENNERTY CRATER

1300 Augusta Rd.

U.S. #1 WEST COLA. 796-0768

events

(continued from back page)

Frank Blair, who for 23 years served as newsman for the NBC "Today" show, will be the guest speaker during **Alumnae Weekend at Converse College,** April 22-24. Blair will speak at the annual Alumnae Day Luncheon, Sat., April 23rd at 12:15 p.m. All Converse alumnae are invited to attend the events which will be held on the Converse campus. For more information or to obtain tickets for the luncheon contact the Alumnae Office, Converse College, Spartanburg, S.C., (803) 585-6421, ext. 211.

The Columbia Firefighters' Association will sponsor its annual western rodeo at the State Fairgrounds on April 30th and May 1st. This is a seven-event, championship rodeo sanctioned by the Southeastern Rodeo Association. For information and advance tickets call the Rodeo Office at (803) 779-3418 or write: P.O. Box 11801, Columbia, S.C. 29211.

Art

Artists and craftsmen interested in exhibiting their work at the Richland County Recreation Commission's Annual Spring Arts and Crafts Sales Show should contact Karen Williams at the recreation commission. The show is scheduled for Sat. and Sun. May 7th and 8th at Forest Lake Park. Deadline for entries is April 22nd. The number to call is 754-5111.

Columbia Photo Supply and Gallery announces their first photographic exhibition, a "Columbia" show, opening April 1st at the Columbia Photo Gallery and running thru April 27th. It will offer works of both professional and amateur artists from the Columbia area and is the first of monthly exhibitions planned at the gallery featuring works from local, regional and national photographers. For further information contact Suzannah Smith at Semaphore, Inc., 2404 Devine St., Columbia, S.C. 29205, or call 799-6464.

A three week exhibition of original crafts and sculpture in all media will arrive at the Columbia Museum of Art/Science on Sunday, April 3rd when the **Marietta College (Ohio) Crafts National Traveling Show** (MCCN '75) comes to town. Marietta crafts will feature 86 works of art from the 1975 show. Touring different parts of the country, it travels to Columbia from Greenville and departs on April 25th for Charleston.

Music

The National Jazz Ensemble will bring 16 highly talented musicians to Columbia on April 7th for a performance at 8 p.m. in the Russell House Ballroom on the USC campus. The concert will be a celebration of jazz forms ranging from early styles to the most modern arrangements and is sponsored by the USC Music Department, the South Carolina Arts Commission and the National Endowment for the Arts. For more information you may call Dr. Tom Moody at 777-4107.

Theatre

Green Pond, the new musical by Mel Marvin and Robert Montgomery which played to five sold-out performances in Columbia in early March, will return on Saturday, April 2 for one performance at Booker T. Washington. Tickets are priced at $6 for adults and $5 for students and senior citizens. Reservations for this final Columbia performance may be made by phoning 758-3442 or 799-6270.

Highlight

Olivia recording artist Teresa Trull will appear in concert for women on April 8th at the Columbia YWCA, 1505 Blanding St., at 8:30 p.m. A donation of three dollars will be payable at the door. Olivia is a Los Angeles based collective of women dedicated to the development of high-quality women's music. They are involved in all facets of record production, from recording to distribution. Trull will hold a workshop at the YWCA on Saturday morning, April 9th, from 10 to 12 a.m., for any women interested in learning about Olivia and feminist art, business and politics. If you require more information call Liz Snow at 799-4187.

CLASSIFIED

PIANOS
STEINWAY, KNABE, EVERETT, CABLE-NELSON & OTHERS
Rent before purchase plan
400 pianos for rent — No time Limit.
HAMMOND & SAVILLE ORGANS
Terms — We do the financing
RICE MUSIC HOUSE
3214 Devine St. 254-2777

GAY CATHOLICS interested in establishing Dignity chapter? Potential for membership and chaplain in Columbia area. Contact: Dignity, Atlanta, Box 77013, Atlanta, Ga. 30357.

SEND FOR FREE, Low Cost Gifts Catalog OWEN & Owen - Dept. O, P.O. Box 4645, Columbia, S.C. 29240

Job Wanted: Recent College graduate is hungry; seeks job. Preferably in book or record shop; but will accept anything anywhere. Steven, 1509 Ousleydale; Hartsville, S.C. 29550 (332-6219).

FLEA MARKET & CRAFT SALE
Dealers Wanted
Crafts and antiques taken on consignment. Contact Fusco's Front Porch at 254-3034.

RESTORATION of old oil paintings - Artwork - Pen & Ink Drawings - Coats of Arms W.R. Turbeville 3626 Blossom St. 256-2524. Visit My Studio.

GUITAR LESSONS, Classical or basic Folk and Popular. Private lessons by Qualified and Experienced Teacher. All ages. 771-4478. 4/1/77

IMMEDIATE EARNINGS Stuffing Envelopes 25 per 100 possible - Send $1.00 for Info to Benson, P.O. Box 11301, Cola., S.C. 29211.

HONDA 450 1970 Model, helmets, sissy bar, extra frame, tires, parts, $500 or best offer. 779-2549.

$250/1000 STUFFING ENVELOPES At Home In Spare Time, Plus Other Great Opportunities. For Information Rush: 50¢ and Stamped, Self-addressed Envelope To: Crabtree Enterprizes, P.O. Box 99, Dept. 028, Crabtree, OR. 97335. 4/22

I NEED AN Assistant. Nationally known wholesale cosmetic company needs a person past 25 for supervising and training other people. $8,000.00 to $10,000.00 possible first year. Call Mr. King for interview at 799-5872, Mon. thru Fri.

BE YOUR OWN Boss in to-day's fastest growing market. Shaklee Distributors earn high commissions - Free Car - Travel Incentives - Insurance Plan - Early Retirement. For more information call 781-2740.

"COORDINATOR FOR CRIMINAL Justice/Corrections reform project. Should have B.A., preferably in criminal justice or related field, also Master's or 2 years criminal justice system experience. Start $8,000 plus fringes. Send resume to ACLU of South Carolina, 533-B Harden Street, Columbia, 29205."

MAIL-IN FORM FOR CLASSIFIED ADS

DEADLINE - TUES. 4 P.M.

SEND PAYMENT & AD TO..... OSCEOLA
P.O. BOX 5033
COLA. S.C. 29250

NO. OF WORDS _____

NO. OF ISSUES _____

PAYMENT SENT $_____

PAYMENT MUST BE SENT WITH AD, NO EXCEPTIONS

Sample Word Count
1 2|3 4 5 6 7 8 9 10 11
Wanted S.C. Tobacco Leafs J.J. Doe 100 Main St.

RATE CHART

MINIMUM $1.75 ON ANY AD

Number of Issues	One	Two	Three	Four	Five	Six
Up to 20 words	1.75	3.05	4.43	5.62	6.93	8.21
21 - 25 words	2.20	3.82	5.54	7.02	8.69	10.26
26 - 30 words	2.64	4.59	6.65	8.42	10.40	12.37
31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19 04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

Legal Notices

FINAL DISCHARGE
Notice is hereby given that Rachel Lowman, Administratrix of the estate of Robert Lowman, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 24, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Sue J. Barnes, Administratrix CTA DBN of the estate of Milo Janes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 23, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Mary M. Lilliewood, Executrix of the estate of Eugene N. Lilliewood, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 24, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that George W. Sulton, Administrator of the estate of Robert Lee Sulton, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 25, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Dorothy C. Williams, Guardian of the estate of John E. Brisby, Minor has this day made application unto me for a final discharge as such Guardian; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 24, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Floyd G. Sease, Executor of the estate of Nordi D. Sease, Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 25, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Clyde B. Blackburn, Committee of the estate of Bruce McMeekin Blackburn, NCM has this day made application unto me for a final discharge as such Committee; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 25, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Sue J. Barnes, Administratrix CTA of the estate of Virginia B. Janes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 23, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Lil Sanders Duncan, Executrix of the estate of Daniel T. Duncan, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 23, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that David A. Fedor, Administrator of the estate of Mary O. Siokos, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 23, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Ruth M. Reynolds, Administratrix of the estate of Sinclair R. Reynolds, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 23, 1977
4/22

FINAL DISCHARGE
Notice is hereby given that Walter B. Todd, Jr., Committee of the estate of Christine Gillespie, NCM has this day made application unto me for a final discharge as such Committee; and that the 22nd day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 22, 1977
4/22

ESTATE NOTICE
All persons having claims against the estate of James Victor Morris aka J.V. Morris deceased, are hereby notifed to file the same, duly verified, witht he undersigned, and those indebted to said estate will please make payment likewise.
Louis Morris,
Administratrix, CTA
c/o Dallas D. Ball, Atty.
1412 Barnwell Street
Columbia, S.C. 29201
Columbia, S.C.
March 24, 1977
4/15

ESTATE NOTICE
All persons having claims against the estate of Joseph A. Kramer, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Anna L. Kramer, Executrix
c/o Thomas H. Timberlake, Jr., Attorney
P.O. Box 11252
Columbia, S.C. 29211
Columbia, S.C.
March 24, 1977
4/15

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Lucille S. Twitty has applied to me for Letters of Administration on the estate of Allun L. Twitty aka Allen L. Twitty deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 7th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 22nd day of March, A.D. 1977,
A. RAY HINNANT
Probate Judge
Richland County, S.C.
4/8

Legal Notices

ESTATE NOTICE

All persons having claims against the estate of Nina Hettie A. Rowell deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Mae Edge Bashor,
Executrix
802 15th Avenue
Conway, S.C. 29526

Columbia, S.C.
March 24, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Olean A. Willbanks deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara W. Davis and Juanita W. Dodson, Executrices
1114 Glen Oak Road
Columbia, S.C. 29210

Columbia, S.C.
March 24, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Daisy F. Counts, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vivian Counts,
Administratrix
c/o Johnson, Toal & Battiste, Attorneys
P.O. Box 1431
Columbia, S.C.

Columbia, S.C.
March 24, 1977
4/15

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Frederick D. Hester has applied to me for Letters of Administration on the estate of Annie Francis Hester deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/1

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Herbert C. Nelson, Sr., has applied to me for Letters of Administration on the estate of Marjorie W. Nelson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/1

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Janet Lemmon Hardin has applied to me for Letters of Administration on the estate of Frank D. Hardin, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/1

ESTATE NOTICE

All persons having claims against the estate of Clayton Ray Smith, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Louise Smith,
Executrix
c/o William K. Easterling, Attorney
1412 Bull St., Suite B
Columbia, S.C. 29201

Columbia, S.C.
March 24, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Thelma C. Davis, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles D. Davis, Executor
703 Security Federal Building
Columbia, S.C. 29202

Columbia, S.C.
March 24, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Eugene Adams, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mark E. Adams, Executor
1009 Denton Drive
Columbia, S.C. 29203

Columbia, S.C.
March 23, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Wiley Moreland Braziel (W.M. Braziel), deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claudia Breazeale Braziel,
Executrix
306 S. Maple Street
Columbia, S.C. 29205

Columbia, S.C.
March 22, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of William J. Lever, Sr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth S. Lever,
Executrix
5420 Knoll Road
Columbia, S.C. 29203

Columbia, S.C.
March 22, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Eula Dukes Fairey, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vernon Lee Fairey,
Executrix
2500 Stratford Road
Columbia, S.C. 29204

Columbia, S.C.
March 22, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Leila M. West, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jane H. Jervey, Executrix
c/o Thomas T. Moore, Atty.
P.O. Box 944
Columbia, S.C. 29202

Columbia, S.C.
March 16, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Marilyn Alicia Sanders, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth M. Sanders,
Administratrix
c/o William C. Ouzts, Atty.
P.O. Box 574
Columbia, S.C. 29202

Columbia, S.C.
March 22, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Annie Mae Shirah, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Willie R. Shirah,
Administrator
c/o Seigler, Seigler & Earle, Attorneys
1735 St. Julian Place
Columbia, S.C. 29204

Columbia, S.C.
March 22, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Stella Hortense Robinson Sharpe, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Howard O. Sharpe, Sr., Executor
c/o William K. Easterling, Attorney
1412 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
March 22, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of James Lanier Bell, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pauline S. Bell, Executrix
315 S. Woodrow Street
Columbia, S.C. 29205

Columbia, S.C.
March 22, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Frank Earl Eleazer, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert S. Eleazer, Executor
c/o Walter S. Monteith, Attorney
609 Security Federal Bldg.
Columbia, S.C. 29201

Columbia, S.C.
March 25, 1977
4/15

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Willie E. Rush and James S. Rush has applied to me for Letters of Administration on the estate of James F. Rush deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/8

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy M. Bacon has applied to me for Letters of Administration on the estate of Eliza M. Meadows deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/8

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Willie Etta Jennings deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/8

FINAL DISCHARGE

Notice is hereby given that Jeannette Sheppard, Executrix of the estate of Ellis I. Sheppard, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 22, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Frances Louise Henderson Augustine, Executrix of the estate of Jack Augustine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 28, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that First Citizens Bank and Trust Company, Executor of the estate of Edith S. Bulluck, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 28, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Mildred June Brown, Executrix of the estate of Ida May Wills, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 28, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Yvonne M. Adams, Guardian of the estate of Lester T. McKinley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 25, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Mary Marshall Harper, Administratrix of the estate of Agnes Marshall Kale, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 28, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Mary M. Robertson and First National Bank, Executors of the estate of Thomas J. Robertson, Deceased has this day made application unto me for a final discharge as such Executors; and that the 28th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 28, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Dollie Russell, Executrix of the estate of Ethel Russell Brooks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 22, 1977
4/22

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Sarah G. Addison has applied to me for Letters of Administration on the estate of Thomas Addison deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 8th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/8

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Anne M. Carter has applied to me for Letters of Administration on the estate of Jeanie G. Wiggins deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 7th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/8

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Reeves Jenkins has applied to me for Letters of Administration on the estate of Ida Reeves James deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 6th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

4/8

FINAL DISCHARGE

Notice is hereby given that Ruskin Boyd Bobo, Executor of the estate of Nina Cooper Bobo Yarbrough, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 22, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Cleo H. Graham, Executrix of the estate of Joseph Lawrence Graham, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 23, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Lonnie C. Hill, Jr., Administrator of the estate of Lonnie Clinton Hill, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 23, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Pelham Jones, Jr., Executor of the estate of Pelham Jones, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 22, 1977
4/22

FINAL DISCHARGE

Notice is hereby given that Judith Greenberg Litman, Executrix of the estate of Samuel Litman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

March 22, 1977
4/22

NOTICE

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT

Frank T. Hammond,
Plaintiff,

-vs-

Betty M. Hammond,
Defendant.

TO: THE DEFENDANT ABOVE-NAMED: BETTY M. HAMMOND:

TAKE NOTICE that the Summons in the above entitled action of which the foregoing is a copy, together with the Complaint herein was filed in the Office of the Clerk of Court for Richland County on the 22nd day of March, 1977, the object and prayer of which is to obtain a divorce, a vinculo matrimmonii.

KNEECE, KNEECE AND FREEMAN
Attorney for Plaintiff

Columbia, S.C.
March 18, 1977

4/15

SUMMONS

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT

Frank T. Hammond,
Plaintiff,

-vs-

Betty M. Hammond,
Defendant.

TO: THE DEFENANT ABOVE
TO: THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in the above entitled action, a copy of which is hereby served upon you, and to serve your answer to the said Complaint upon the subscribers at their offices, 1338 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service hereof; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the said Complaint.

KNEECE, KNEECE, & FREEMAN
Attorneys for the Plaintiff

Columbia, S.C.
February 1, 1977

4/15

ESTATE NOTICE

All persons having claims against the estate of Alice I. Starnes, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leon Edward Steele, Executor
c/o Seigler, Seigler & Earle, Attorneys
Suite 103, 1735 St. Julian Place
Columbia, S.C. 29204

Columbia, S.C.
March 14, 1977
4/1

Legal Notices

FINAL DISCHARGE
Notice is hereby given that Bert D. Lown, Executor of the estate of Daisy B. Cox, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 2, 1977
4/1

ESTATE NOTICE
All persons having claims against the estate of James Andrew Stocks, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
The First National Bank of South Carolina
Executor, P.O. Box 111
Columbia, S.C. 29202
Columbia, S.C.
March 11, 1977
4/1

ESTATE NOTICE
All persons having claims against the estate of Floride H. Sample, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Dorothy S. Rummans, Executrix
6742 Cary Lane
Columbia, S.C. 29206
Columbia, S.C.
March 11, 1977
4/1

FINAL DISCHARGE
Notice is hereby given that John L. Simons, Administrator of the estate of Eugene Simons, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 4, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that John E. Leitner, Executor of the estate of Kate M. Leitner, Deceased has this day made application unto me for a final discharge as such Executor; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 8, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Wade Hampton Cobb, III, Executor of the estate of Pansy Pate Sullivan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 8, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Citizens and Southern National Bank, Committee of the estate of James S. Walters, NCM has this day made application unto me for a final discharge as such Committee; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 9, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Sarah B. Browder, Administratrix of the estate of John L. Brazell, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 8, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Elmer Caven Nunn, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Donale E. Ray, Executor
c/o David B. Betts, Atty.
Betts and Enlow
2221 Devine St. Suite 303
Columbia, S.C. 29205
Columbia, S.C.
March 14, 1977
4/1

ESTATE NOTICE
All persons having claims against the estate of Margaret Lathrop Crum, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Martha Ann Smith McFadden, Executrix
725 Ball Park Road
Lexington, S.C. 29072
Columbia, S.C.
March 14, 1977
4/1

FINAL DISCHARGE
Notice is hereby given that Mary Ruth Pralow, Administratrix of the estate of Thomas Griffen, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 14, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Theodore Calcina, Jr., Executor of the estate of Mary E. Calcina, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of March 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 14, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Marilyn Johnson Alford deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ethel J. Finley, Administratrix
c/o John B. Butler, Jr. Attorney
404 Palmetto Building
Columbia, S.C.
Columbia, S.C.
March 17, 1977
4/8

SUMMONS
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT
Lewis Hall,
Plaintiff,
-vs-
Ann Oakes
A. Wilson Simkins,
Defendants.
TO THE DEFENDANT ABOVE NAMED: Ann Oakes, A. Wilson Simkins,
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at his office, 1407 ½ Park Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
ROBERT W. MANCE, III
Attorney
Columbia, S.C.
March 14, 1977
4/1/77

SUMMONS
State of South Carolina
County of Richland
IN THE MAGISTRATE'S COURT
The Townhomes of St. Andrews Woods Improvement Association, Inc.
Plaintiff,
vs.
Pat Chewning,
Defendant.
THE THE DEFENDANT ABOVE -NAMED:
YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Complaint in this action, a copy of which is hereby served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at his office, 1213 Lady Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
BELSER, BAKER, BELSER, BARWICK & TOAL
Attorneys for Plaintiff
Columbia, S.C.
February 8, 1977
4/1/77

FINAL DISCHARGE
Notice is hereby given that T.M. Carlton, Administrator of the estate of Caroline Capers Owens, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 8, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Henrietta Brown Wilson, Administratrix of the estate of David Wilson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 9, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Miriam Y. Fanuiel, Guardian of the estate of Harlan S. Fanuiel, Deceased has this day made application unto me for a final discharge as such Guardian; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 9, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Minnie C. Geiger, Executrix of the estate of Clarence E. Geiger, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 10, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Shirley P. Levine, Administratrix of the estate of Libby Pinsky, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 11th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 11, 1977
4/8

FINAL DISCHARGE
Notice is hereby given that Willie Mae Rucker, Administratrix of the estate of Horace Simmons, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.
A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 2, 1977
4/1

ESTATE NOTICE
All persons having claims against the estate of Evelyn F. Valle deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Paul M. Valle, Executor
c/o E. McLeod Singletary, Attorney
P.O. Box 11895
Columbia, S.C. 29211
Columbia, S.C.
March 18, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Pauline L. Cook, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Paul C. Cook, Administrator
c/o Paul V. Ryan, Atty.
1421 Bull St.
Columbia, S.C. 29201
Columbia, S.C.
March 16, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Edith Marshall McNamee, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Norma Elizabeth Smith, Executrix
c/o Robert P. Wilkins, Atty.
P.O. Box 11979
Columbia, S.C. 29211
Columbia, S.C.
March 18, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Edwin T. Gladden deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Bessie Bigham Gladden, Executrix
c/o Ben N. Miller, III, Atty.
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
March 18, 1977

ESTATE NOTICE
All persons having claims against the estate of John Joseph Barry, Jr. deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Shirley M. Barry, Administratrix CTA
1211 Deerwood St.
Columbia, S.C.
Columbia, S.C.
March 17, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Margaret Hatchell, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William T. Hatchell, Administrator
c/o Luther M. Lee, Atty.
1225 Washington Street
Columbia, S.C.
Columbia, S.C.
Columbia, S.C.
March 15, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Arthur W. Corley, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ruby P. Corley, Executrix
c/o Quinn & Smith, Attys.
1130 SCN Center
Columbia, S.C.
Columbia, S.C.
March 18, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of James R. Hatchell, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
William T. Hatchell, Administrator
c/o Luther M. Lee, Atty.
1225 Washington Street
Columbia, S.C.
Columbia, S.C.
March 15, 1977
4/8

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Thomas E. Blackmon has applied to me for Letters of Administration to be issued to Mrs. Odell Burgess Smith on the estate of Bernice Burgess Blackmon deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 21st day of March, A.D. 1977,
A. RAY HINNANT
Probate Judge
Richland County, S.C.
4/1

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Lillie Mae Garrick has applied to me for Letters of Administration on the estate of Beverly Garrick, Sr., deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 5th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 21st day of March, A.D. 1977,
A. RAY HINNANT
Probate Judge
Richland County, S.C.
4/1

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Mary Elizabeth McCann, Richard Henry Haile, Jr., Golda Vermelle Christoffers, and Robert Keith Haile has applied to me for Letters of Administration CTA to be issued to Richard Henry Haile, Jr., on the estate of Richard Henry Haile, Sr., deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 18th day of March, A.D. 1977,
A. RAY HINNANT
Probate Judge
Richland County, S.C.
4/1

CITATION
The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County
WHEREAS Robert D. Lambert, Jr., has applied to me for Letters of Administration on the estate of Evelyn S. Lambert deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.
GIVEN under my hand and the seal of said Court, this 16th day of March, A.D. 1977,
A. RAY HINNANT
Probate Judge
Richland County, S.C.
4/1

ESTATE NOTICE
All persons having claims against the estate of Jimmie L. Koon, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Charles Kenneth Koon, Executor
c/o Monteith, Monteith & Gottlieb, Attys.
P.O. Box 154
Columbia, S.C. 29202
Columbia, S.C.
March 11, 1977
4/1

ESTATE NOTICE
All persons having claims against the estate of George F. Utterback, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Ruby A. Utterback, Executrix
c/o Grimball, Merry & Draffin, Attys.
1136 Washington Street, Suite 401
Columbia, S.C. 29201
Columbia, S.C.
March 11, 1977
4/1

ESTATE NOTICE
All persons having claims against the estate of Lida Liles Cobb deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
David Ashley Cobb, Administrator
c/o D. Nathan Davis, Atty.
P.O. Box 1213
West Columbia, S.C. 29169
Columbia, S.C.
March 15, 1977
4/8

ORDER OF PUBLICATION
State of South Carolina
County of Richland
IN THE COUNTY COURT
Deanne Jolly,
Plaintiff,
-vs-
Wilfred Mitchell Jolly,
Defendant.
It appears from the attached Affidavit of Edna Smith Primus, Attorney for the Plaintiff, and from the verified Compliant on file in the Office of the Clerk of Court for Richland County that the above entitled action has been commenced and is now pending in this Court, and that the subject matter of this action is a Divorce.
It further appears that the Defendant, Wilfred Mitchell Jolly, has left his last known address and cannot be found and that his present whereabouts are unknown. Therefore, in accordance with SS 20-107, 10-451 to 10-454 of the Code of Laws of South Carolina, 1962, as amended,
IT IS ORDERED that the service of the SUMMONS and NOTICE in this action be made by publication of the same in the OSCEOLA NEWSWEEKLY, a newspaper published weekly in the City of Columbia, County of Richland, State of South Carolina. This paper is designated as being most likely to give notice to the Defendant; and the paper is to run the Summons and Notice once a week for three (3) consecutive weeks, with the first publication to be within ten (10) days from the date of this Order.
AND IT IS SO ORDERED.
John R.T. Major
Clerk of Clerk
March 16, 1977
Columbia, S.C.

ESTATE NOTICE
All persons having claims against the estate of Frances T. Green, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
James Trapp, Administrator
Box 57
Jenkinsville, S.C.
Columbia, S.C.
March 15, 1977
4/8

ESTATE NOTICE
All persons having claims against the estate of Louie W. Conder, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.
Louie W. Conder, Jr. and Mary Frances R. Conder, Administrators

Legal Notices

c/o Adele J. Pope, Atty.
McKay, Sherill, Walker & Townsend
P.O. Drawer 447
Columbia, S.C. 29202
Columbia, S.C.
March 16, 1977
4/8

FINAL DISCHARGE

Notice is hereby given that William O. Onley, Jr., Executor of the estate of Marie Lillian Onley, Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 18, 1977
4/15

FINAL DISCHARGE

Notice is hereby given that Vivian Counts, Executrix of the estate of Durham Counts, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Sanders, Administratrix of the estate of Hazel L. Sanders, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Carrie W. Hopkins, Administratrix of the estate of Joel Thomas Hopkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Marlene Yandle, Executrix of the estate of Katherine S. Raysor, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Furman Perry, Committee of the estate of Audrey Mae C. Perry, NCM has this day made application unto me for a final discharge as such Committee; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 4, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Charles L. McCullough, Executor of the estate of Marwin L. McCullough, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 2, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Pauline K. Wooten, Executrix of the estate of Johnny W. Wooten, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 2, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Benjamin Rose Rhett, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mark Vickers Rhett,
Executor
c/o Wise, Wise, & Shealy,
Attorney
P.O. Box 1637
Columbia, S.C. 29202
Columbia, S.C.
March 7, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Anthony M. Scott, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

E. Herman Scott, Executor
c/o Thomas D. Broadwater, Sr., Atty.
Columbia, S.C.
Columbia, S.C.
March 8, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Russell L. Keefer, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Virginia A. Keefer,
Executor
c/o Grimball, Merry & Draffin, Attys.
1136 Washington St.
Columbia, S.C.
Columbia, S.C.
March 8, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of James Huskey Stephens, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruth L. Stephens,
Executrix
5650 Satchelford Road
Columbia, S.C.
Columbia, S.C.
March 14, 1977
4/1

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Julia Boyles has applied to me for Letters of Administration on the estate of John Boyles deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 4th day of April 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 18th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
4/1

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Eugene S. David has applied to me for Letters of Administration on the estate of Carl H. David deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of March 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of March, A.D. 1977,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
4/1

FINAL DISCHARGE

Notice is hereby given that W. G. Nichols, Jr., Executor of the estate of Kimmie Stokes Sox, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 2, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Lewis M. Levy Executor of the estate of Miriam Ballard Umholtz, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 2, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Ida E. Meetze, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Earle C. Meetze, Executor
c/o Robert B. Nance, Atty.
2312 Beltline Blvd.
Columbia, S.C. 29203
Columbia, S.C.
March 9, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Elizabeth Royson Vuncannon, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clarence LeRoy Royson,
Executor
c/o Donald E. Rothwell,
Attorney
P.O. Drawer 102
Columbia, S.C. 29202
Columbia, S.C.
March 8, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Pierce Bowling, Executor of the estate of Oliver Ward, Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of April 1977, at 10 o'clock A.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 18, 1977
4/15

FINAL DISCHARGE

Notice is hereby given that Sarah B. DeLoach, Executrix of the estate of Charles DeLoach, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 18, 1977
4/15

FINAL DISCHARGE

Notice is hereby given that Murdock Mellette Williams, Executrix of the estate of John Flawn Williams, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 18, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Benjamin Bernard Taylor deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Patricia C. Hawkins,
Administratrix
c/o Walter T. Lake, Atty.
P.O. Box 756
Newberry, S.C. 29108
Columbia, S.C.
March 17, 1977
4/8

FINAL DISCHARGE

Notice is hereby given that Frank Patterson, Administrator of the estate of Robert Lee Patterson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of April 1977 at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Fern Price Brigman, Executrix of the estate of William Glenn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Harriett D. Hinnant, Executrix of the estate of James Keith Hinnant, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 7, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Evelyn J. Brown, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles H. Brown, Jr.
Administrator
c/o John R. Harper, II,
Attorney
1107 Washington St.
Columbia, S.C. 29202
Columbia, S.C.
March 16, 1977
4/8

ESTATE NOTICE

All persons having claims against the estate of Christine Epps, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Florence B. Vanlue,
Administratrix
c/o Franchot A. Brown,
Attorney
1324 Calhoun St.
Columbia, S.C. 29201
Columbia, S.C.
March 21, 1977
4/8

FINAL DISCHARGE

Notice is hereby given that P.M. Childress, Executor of the estate of Hugh E. Marshall, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 21, 1977
4/15

FINAL DISCHARGE

Notice is hereby given that Jennie Kate Watts, Executrix of the estate of Dennis Marion Watts, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 21, 1977
4/15

FINAL DISCHARGE

Notice is hereby given that Hazel G. Stokes, Administratrix of the estate of James Frazier Stokes, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 21, 1977
4/15

FINAL DISCHARGE

Notice is hereby given that Ellen B. Kunes, Executrix of the estate of Ollie M. Bell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Ivery F. Scott, Administratrix of the estate of Willie James Fox, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 4th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Louise T. Dodson, Executrix of the estate of Paul P. Dodson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Edwin O. Hentz, Jr., Executor of the estate of Ellis Backman Derrick, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 7, 1977
4/1

FINAL DISCHARGE

Notice is hereby given that Barbara E. Austin, Executrix of the estate of Leomiah Hope, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 21, 1977
4/15

FINAL DISCHARGE

Notice is hereby given that David W. Robinson, Executor of the estate of James Zach Craig, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of April 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
March 21, 1977
4/15

ESTATE NOTICE

All persons having claims against the estate of Adam Edward Hedgepath deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Henrietta Westall Hedgepath, Executrix
c/o Harry R. Thurmond,
Attorney
1126 S. Beltline Blvd.
Columbia, S.C. 29205
Columbia, S.C.
March 15, 1977
4/8

ESTATE NOTICE

All persons having claims against the estate of George Edward Patterson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annice Williams Patterson,
Executrix
2309 Santee Avenue
Columbia, S.C.
Columbia, S.C.
March 15, 1977
4/8

ESTATE NOTICE

All persons having claims against the estate of Margaret Mary Gogolski, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Adam Peter Gogolski,
Executor
7901 Leabrook Road
Columbia, S.C. 29206
Columbia, S.C.
March 11, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Ernestine Sharpe Poe, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert Bradley Poe,
Executor
7804 Parklane Road
Columbia, S.C. 29204
Columbia, S.C.
March 8, 1977
4/1

ESTATE NOTICE

All persons having claim against the estate of Maude L. Ferrell, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Walker and Doris F. Freeman, Executrices
843 Ohio Street
Columbia, S.C. 29201
Columbia, S.C.
March 9, 1977
4/1

ESTATE NOTICE

All persons having claims against the estate of Dora W. Meyers, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lee J. Baker, Executor
c/o Steven M. Anastasion,
Attorney
P.O. Box 1209
Columbia, S.C. 29202
Columbia, S.C.
March 9th, 1977
4/1

SUMMONS

State of South Carolina
County of Richland
IN THE COUNTY COURT

Deanne Jolly,
Plaintiff,
-vs-
Wilfred Mitchell Jolly,
Defendant.

TO: WILFRED MITCHELL JOLLY, DEFENDANT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action and to serve a copy of your Answer on the subscriber at 2016 ½Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you do not answer the Complaint within this period of time, the Plaintiff will ask the Court to grant the relief requested in her Complaint.

Edna Smith Primus
Attorney for Plaintiff

NOTICE

TO: THE ABOVE DEFENDANT:

YOU ARE HEREBY NOTIFIED that the original Summons and Complaint for Divorce were filed in the Office of the Clerk of Court for Richland County, Columbia, South Carolina, on the 16th day of March, 1977.

EDNA SMITH PRIMUS
Attorney for Plaintiff
March 16, 1977
Columbia, S.C.
4/8

ESTATE NOTICE

All persons having claims against the estate of Pearl Wise Spigner, deceased, are hereby notifed to file the same, duly verfied, with the undersigned, and those indebted to said estate will please make payment likewise.

Edward T. Spigner,
Executor
c/o A.L. Moses, Esquire
McKay, Sherrill, Walker, Townsend & Wilkins,
Attorneys At Law
P.O. Box 447
Columbia, S.C. 29201
Columbia, S.C.
March 21, 1977
4/8

events & entertainment

Cinema

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790.

"Wet Rainbow" and "Big Abner" are this week's X-rated offerings, both beginning continuous runs at 11 a.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790.

"French Classmates" and "Once Overnightly" are two more X-rated features which begin continuous runs at 11 a.m.

CAROLINA THEATRE, 1417 Main Street, 252-8011.

"Silver Streak" moves from Columbia East to downtown. It's all about what started out as a leisurely trip on a train and stars Gene Wilder and Richard Pryor. It's rated PG, but there were no show times available as of this printing.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350.

"A Star is Born" moves from downtown to Columbia East. It stars Barbra Streisand and is rated R. The theme song from the movie, "Evergreen," won the Oscar for best song this week at the Academy Awards. No showtimes were available.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350.

"Mr. Billion" begins its Columbia run at two theatres this weekend. Sorry, but no showtimes were available. Call the theatre for times.

DUTCH SQUARE NORTH THEATRE, Dutch Square mall, 798-1110.

"Airport '77" continues its Columbia run. It's an updated airborne melodrama. No showtimes available as of this printing.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350.

"A Star is Born" moves from downtown to Columbia East. It stars Barbra Streisand and is rated R. The theme song from the movie, "Evergreen," won the Oscar for best song this week at the Academy Awards. No showtimes were available.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350.

"Mr. Billion" begins its Columbia run at two theatres this weekend. Sorry, but no showtimes were available. Call the theatre for times.

DUTCH SQUARE NORTH THEATRE, Dutch Square mall, 798-1110.

"Airport '77" continues its Columbia run. It's an updated airborne melodrama. No showtimes available as of this printing.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110.

"Raggedy Ann and Andy," a children's movie begins at Dutch Square this weekend. It's rated G, but no showtimes were available.

FOX THEATRE, 1607 Main Street, 254-5212.

"The Eagle Has Landed" begins its Columbia run. Sorry, but again, no showtimes available. Call the theatre.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022.

"Mr. Billion" begins its run at yet another Columbia theatre. Again, no showtimes were available.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022.

"Network" moves again from downtown to Cayce. A frightening look behind the scenes of a real network or pure fantasy? Call the theatre for new times. It's rated PG. The movie took home a handful of Oscars this week at the Academy Awards, including best actor, Peter Finch, and best actress, Faye Dunaway.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731.

"The Demon Seed," more satanic mish-mash, starring Julie Christie in the lead role. There were no showtimes available, but the pix is rated R.

MIRACLE THEATRE, 1229 Main Street, 779-0826.

"Black Sunday" begins its Columbia run downtown. It's rated R and stars Robert Shaw and Bruce Dern. Shows are at 2:15, 5:15 and 8:15 p.m.

PALMETTO THEATRE, 1417 Main Street, 765-0282.

"The Cassandra Crossing" is supposedly another of those intrigue on a train stories. It's rated PG and shows at 2, 4:30, 7 and 9:30 p.m.

PLAZA III THEATRE, 1323 Main Street, 254-7960.

"House By the Lake" replaces a short run of "Bound for Glory" at the Plaza. No one seems to know what this one is all about and no showtimes were available. Call the theatre for times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228.

"The Adventures of Winnie the Pooh" and "The Littlest Horse Thieves," two Disney features begin at the Richland Mall I. They're both rated G, of course. No showtimes available.

"Rocky" star Sylvester Stallone

RICHLAND MALL II THEATRE, Richland Mall, 782-2228.

"Rocky," the best picture of the year according to the Academy Awards, continues at Richland Mall. Shows are at 2:30, 4:45, 7 and 9:15 p.m. It's rated PG.

Specials

The Youth Goodwill Mission of the Republic of China will present a cultural variety show April 6th at Clemson University as part of a two-month tour of the United States. The group of 16 Chinese college students will perform at 7:30 p.m. in the Tillman Hall Auditorium. The event is open to the public at no charge.

The third annual **Greenville Country Club Junior Classic,** sponsored by Bankers Trust of South Carolina, will be held at the Chanticleer golf course here June 13th thru 16th. Young golfers who qualify and would like more information on entering the classic should contact Paul Voyer, head professional at the Greenville Country Club, 239 Byrd Blvd., Greenville, S.C. 29605 or call (803) 233-6227.

Rose Weber, a Pennsylvania women's rights activist, will be keynote speaker for "The Emerging Woman," a special event scheduled for Monday (April 4th) at the University of South Carolina, sponsored by the USC Associated Women Students organizations and the Open Door sex education and counseling center at the university. The day will include seminars covering the equal rights amendment, women's changing health concerns and rape. All events will be open to the public free of charge.

The **Richland County Recreation Commission** will be hosting their 1977 Easter Egg Hunt on Saturday, April 9th. This free special event will be held at Sesqui Centennial Park from 11 a.m. until 1 p.m. Prizes and awards will be given out to children finding "Golden Eggs" that will be hidden among 20,000 Easter eggs. For more information call 754-5111.

An upcoming symposium at the University of South Carolina should provide some insights into the question of oil and natural gas supplies off the South Carolina coast. **The Marine Affairs Study Team** (MAST), an informal, multi-disciplinary group of faculty, students and local citizens with coastal and marine interests, is sponsoring the symposium on "Oil and Natural Gas Potential in the South Atlantic Area" next Wednesday (March 30th) at 7 p.m. in the auditorium of Gambrell Hall.

The 1977 convention of the **South Carolina Young Democrats** will be held in Columbia at the Carolina Town House on the weekend of April 1st thru 2nd. Approximately 200 delegates representing 30 young democratic organizations from throughout the state are expected to be in attendance. There will be an awards luncheon at 1 p.m. on Saturday at which the award for young democratic "Legislator of the Year" will be announced. Visitors are invited to attend and further information or tickets for the luncheon may be obtained by calling 799-7798.

"Laying a Foundation for the Future" will be the theme of the 1977 Home Show to be held April 15th, 16th and 17th in the exhibit building at the State Fairgrounds. Sponsored by the Home Builders Association of Greater Columbia, the three day event will focus on energy conservation and efficient use of energy. Specialists will be on hand to offer ideas and information on ways to reduce energy consumption in homes. The show will open to the public at 1 p.m., Friday, April 15th, and run until 10 p.m. The show also opens at 1 p.m. on Saturday and Sunday, but closes on Sunday at 8 p.m. Tickets are $1.00 for adults and children under 12 admitted free.

(continued on page 12)

Hiers
Dinner Theatre
1600 Hampton St.
Presents LESLIE STEVENS'
"THE MARRIAGE GO ROUND"
Directed by
Michael Genevie
Starring: Adrian Elder, Amanda Graham and Sarah Nalley.
$10.00 Includes: Gourmet Buffet & Play Buffet 7 p.m. - 8:15 p.m. Play Starts 8:30 p.m. Thru April 9
MUSIC & SONGS by
WOODY & BARBARA
FOR RESERVATIONS CALL
771-4528

CONTACT LENS
•Polished & Cleaned WHILE YOU WAIT.
•Duplicated
FRAMES
•Wide Selection
•Adjustment & Repair
•Prescriptions For Glasses Filled
•Replacement Lenses
18 years local experience
W. F. STUBBS OPTICIAN
1103 ESSEX DR. Mon. - Fri. 9-6
Off Platt Springs Rd. Springdale W. Cola. 796-1102

THE ORIGINAL
STADIUM STEAK HOUSE
ROAST PRIME RIBS OF BEEF
PRIME & CHOICE CUTS OF STEAK
DANISH LOBSTER TAILS
BROILED AND FRIED FRESH SEAFOODS
Columbia's Finest Salad Bar
PRIVATE DINING ROOMS AVAILABLE
ABC SALES & CONSUMPTION LICENSE NO. 535
409 BLOSSOM ST.
NEAR CORNER OF BLOSSOM & HUGER
3 BLOCKS WEST OF CAROLINA COLISEUM
765-9693 765-9585

Party Towns of Columbia
SIX CONVENIENT LOCATIONS INCLUDING CAYCE
SEE YELLOW PAGES FOR LOCATION NEAREST YOU
WEEKEND SPECIAL
BUSCH ..... $1.59 OLD MILWAUKEE $1.54
PABST ..... $1.64 BUDWEISER $1.79
NEW - ANHEUSER BUSCH NATURAL LIGHT $1.99
COMPLETE LINE OF COLD WINES & CHAMPAGNE
KEG BEER AT WHOLESALE PRICES
NO CHARGE FOR USE OF EQUIPMENT
Call Us Before Your Next Party